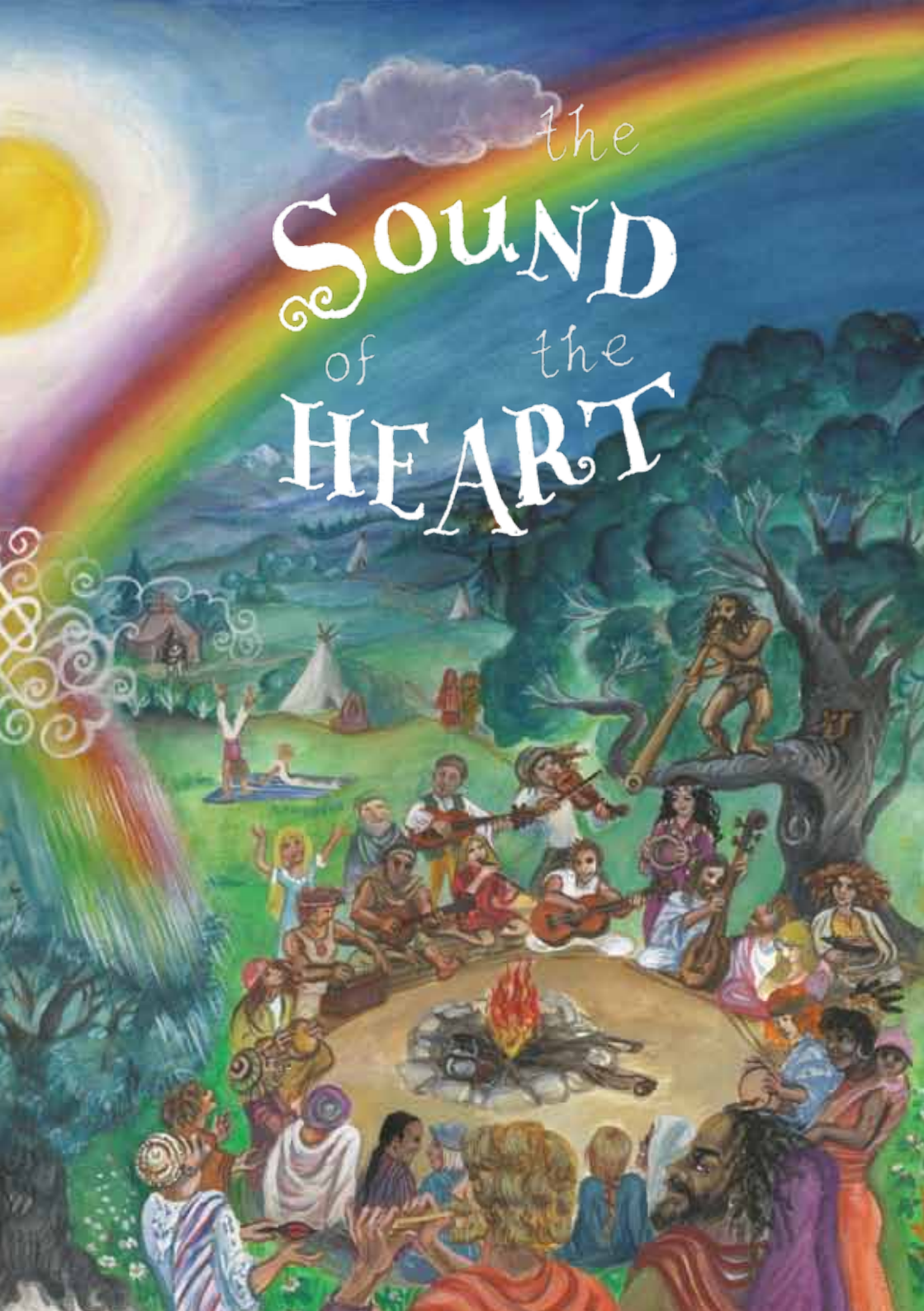
the
SOUND
of the
HEART

“Heart singing”
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How this songbook was born?

This songbook comes to bring hearts together and to develop our singing. It comes to bring us closer to a wide range of songs from all over the world. With the words, melodies, the stories behind them and the culture they are part of. It comes to help us enjoy and connect better with the wonderful musical instrument we all posses – our voice.
To be inspired and feel the oneness of musical harmonies with ourselves, the circle, nature and the whole universe.
This songbook project is a direct continuation of the "Song of the Heart" that we published in 2000. Then, it contained Hebrew songs that we sang in Rainbow circles. Now we are completing the mission and putting out this Rainbow songbook in a similar format, containing songs in many different languages and styles – classic Rainbow songs, Bahajan from India, tribal, European folk, gypsy, flower children songs of the 'sixties, Portuguese songs from the Amazonas, Hebrew songs and the Middle East chapter containing songs in Arabic, Turkish and Persian. This songbook project is divided to two parts: the "World Rainbow" book in front of you, in English, containing songs from all over the world; and a Hebrew / Middle East book mainly for Hebrew readers including many new songs that did not appear in "Song of the Heart." The inspiration for this songbook we owe mainly to the Rainbow Gatherings. There, we first came together and became familiar with the culture of singing circles and the songs themselves.
This songbook is dedicated to the Rainbow tribe.

Collecting and choosing the songs

The songs that we sing in Rainbow Gatherings and the different singing circles are songs from all around the world. Their lyrics and melodies touch the hearts of the people, the hearts of the circle, songs of nature and Earth, peace and brotherhood, love and simplicity, songs of prayer, protest, waking up and hope.
Songs that support the values of alternative culture.
Many of the songs are short and repetitive: songs that are easy to learn,

to play, to remember, and are joyful to sing together.
These songs were collected by travelers in different countries around the globe, taken from ancient, traditional cultures, written or translated by friends and brought to the circle. A song that the circle liked, connected with and kept singing, that "moved" the circle and opened hearts and voices, became a Rainbow song and so fitted this songbook. We can therefore say that the circle chose the songs. In addition, we added some songs we love that we have met or were written recently, and we felt it was good occasion to bring something new and to excite.

The process

It was long, challenging process. It took us some eight long years - not continuously but in energy waves. We now have families, obligations and livelihood needs, and less free time. We also live in two different parts of Israel which became centers of preparing this book: Bar Giora in the Jerusalem Hills, and Klil in the Galilee in northern Israel.
The process included basically the collecting of songs. Many of the songs were written by friends and only they know the right lyrics and chords. We had to move around the country to meet these people, check old songbooks and the Internet. You could call these people "song-holders" and us, the editors, "song-anthropologists!"
This was the interesting part. It was less interesting to work with the computer. We had to type, translate and check again and again. What is to us hippies, who like to sit around the fire, with the intensive computer work? It is, for us, an unsolved Rainbow paradox!
In the last few months we got into process we called "crystallizing." Fixing last mistakes, giving attention to drawings and pictures and prefaces, to the spirit of the songbook, so it will be more right, readable, pleasant, nice and inspiring until the result in front of you - "Heart Singing." Despite of this great effort there can still be some mistakes in the lyrics and chords. We hope to fix them in the next edition, insha'ala! With your help.

Human process

It was also a human process involving people's feelings and views, which obligated us to patience, flexibility and openness, to practice and develop our abilities of understanding human relationships and to fulfill those very values, which are in the base of this songbook and the culture behind it. It is interesting to mention that this songbook is made in Israel. The tradition of singing in public exists strongly in Hebrew and Jewish tradition, and played a strong part in the beginning of this country. Rainbow Gatherings have been happening continuously in Israel for 20 years, and singing circles developed and became wider in the last decade. Many Israelis have travelled the world and connected to different cultures and singing circles, and the knowledge to make this book exists here. In addition, Israeli culture itself is made by people who emigrated from many countries.
Artist's names Traditionally, Rainbow songs are anonymous and the names of lyric- and melody-writers are not known. So, since we do not know most of the songs' creators and since we see a beauty in keeping it anonymous, we mentioned the creators of only those we know in the index.

Economic model

This songbook is made for the benefit of the circle and is not commercial. Yet we invested a lot of effort and money resources. Therefore we are publishing it wishing to cover our expenses. We would be happy for your help in spreading this.

Thanks

Our thanks to all the friends who helped and supported with their time, knowledge and heart, to all the songwriters and composers who shared their songs and melodies.
Thanks to Gopal for his help in the Bhajan chapter, to Revital who helped a lot especially in the "flower power" chapter and in editing.

Thanks to Gil Ron Shama who shares many of his songs and ideas.To Ofer Ganor for starting the project with us and helped along the way. Thanks to Amir Paies, Yaron Peer, Shy Ben Tsur, Gabriel Meir, Dasi, Vimela, Gerhard, Eyali, Shir and Elisheva, who contributed from their songs and hearts. Thanks to all the friends who helped typing: Lisa, Elinor , Limor, nama and others Thanks to all the friends who shared their drawings and pictures, to Aliza who drew the binding, to Daniel Ben-Tal who edited this songbook. Thanks to all the graphic people who helped in different stages of the process: Nitschiya, Ankati, Shir and Sigal who closed this process and brought this songbook ready to print. Thanks to Iris who initiated the previous songbook "Song of the Heart," and so opened the process, and to Ofer who was part of that first book and for his support in singing circles. Thanks to the Internet and social web that made it possible for us to widen our knowledge and supporting circles. Thanks to the many, many who helped and supported us along the way. Thanks to all the people singing in the circle, to the Rainbow tribe for the inspiration and to the hippies who opened the road for us. Aho!

Last words

Since the beginning of humanity, human beings have been singing. The singing has been an important expressing tool in the life of each person and the whole tribe. The Aborigines of Australia (some of their songs are brought here), have had a culture of singing circles for 60,000 years, as have other cultures around the globe. To the Aborigines the singing called "Dreamtime singing" was known to have a power, a power of creation. Today we also see and feel that singing has power. Power to create harmony. The music and singing are like an international language that every person, tribe, nation can understand, enjoy and connect with. In these times of chaos and confusion, distraction and wars, the music and singing have an important role to heal, to bring people together, and to connect nations. To help bring more harmony to our world. This songbook is part of a wider process

of building an alternative culture to that which is in power. A culture of peace, brotherhood, truth, simplicity, love, sharing, equality and of realizing the quality of the different colors in our life. A culture of ecology, back to nature, to ourselves, to tribal values. In this culture art in general and singing in particular are highly valued, like the ancient people of the Earth felt. This songbook is not just a collection of songs, but an expression of holistic culture, a creation of the Rainbow tribe, of the hippies and their followers. The drawings, pictures, prefaces and the way of the design and editing emphasize the place of singing in the life of the tribe that we are, and our message to the world. It is a documenting of one aspect of a whole culture that includes also a way to speak and listen, pass knowledge and meet our material needs, to meet each other, make ceremonies and educate our children.

New songs are being written, discovered and introduced to the circle all the time. If you have a good new song that the circle "proved" to like, you are welcome to share it with us. If so, please send it to us at this e-mail address: in a 'Word' file with all the details – lyrics, chords,rythem lines, names of artists, story behind the song and a possible way to listen to it.

We hope this songbook will become a milestone in the evolution of songbooks and singing circles.We hope to see more singing cirfles, to have big singing circles of hundreds and even thousents people at nature and cities. We feel great satisfaction from the right we had in our way to create it, and we hope it will contribute to the harmony of each one of you and the whole world.

Thanks again to all,
see you in the circle.
Enjoy
Shimon Lev Tahor
Yuval Alon
August 2012

Rainbow

Songs of the rainbow gatherings

ציור שער

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I FIND MY JOY

Am C
I find my joy in the simple things
G Am
That are coming from the earth
Am C
I find my joy in the sun that shines
G Am
And the water that sings to me

Am
Listen to the wind
C
And listen to the water
G Am
Hear what they say

| Am C
Singing heya heya heya heya
| G Am
Heya heya ho

Let us never forget
Never forget to give thanks
Give thanks give thanks
Give thanks and praise

| Singing heya heya…

Am
I hear the voices
C
One voice all
G Am
Singing heya heya ho

| Singing heya heya…

Heya-A Wordless Native red Indian chant consisting an experssion of power

MAY THE LOVE

Am
May the love we share here spread its wings
Am
Fly across the earth
G Em
And sing a song to every soul
Am
That is alive

May the blessing of your grace my lord
Shine on every one
And may we all see the light within
The light within

G Em Am
Loka samasta sukino bhavantu
G Em Am
May all the beings of all the worlds be happy

Am
Salam aleycum aleycum asalam
G Em
Salam aleycum aleycum asalam
Am
Salam aleycum

Shalom aleichem...

Halleluya …

THE RIVER IS FLOWING

Am G Am
The river is flowing flowing and growing
Am G Am
The river is flowing back to the sea
Am G Am
Mother earth is carrying me her child I will always be
Am G Am
Mother earth carry me back to the sea

The moon she is waning waxing and waning
The moon she is waiting for us to be free
Sister moon watch over me your child I will always be
Sister moon watch over me until we are free

The sun he is shining rising and shining
The sun he is shining to brighten our way
Father sun shine over me your child I will always be
Father sun shine over me and brighten our way

The fire is burning destroying and burning
The fire is burning for us to get pure
Violet flame burn over me a child I will always be
Violet flame burn over me until I am pure

HERE WE ARE

Dm
Here we are once again
C Dm
Holding hands in a circle

Mother earth gives us birth
Father sky brings us changes

Face the sun feel the power
Face the moon let it flow

ציור

WE ARE OPENING UP

Am
We are opening up — אנו נפתחים
In a sweet surrender — ובמתיקות מתמסרים
G Em
To the luminous love light — לאהבת האור שבאחד
Am
Of the one

Am
We are opening — אנו נפתחים
Em Am
We are opening — אנו נפתחים

We are rising up
Like a phoenix from the fire
Brothers and sisters
Spead your wings and fly higher

We are rising up
We are rising up

ציור

TRUTH SIMPLICITY AND LOVE

Am G
Truth Simplicity and Love
Am G
Hari om namah shivaya

Hebrew: Emet pashtut ve'ahava

Arabic: asuduk basata wa'elchub

Spanish: verdad simplicidad amor

Chek: pravda prostota a'laska

French: Verité Simplicté Amour

Portugese: Verdaji Sempre Yamor

Italiano: Verita Simplicita Amore

Norwegian: Sannhet Enkelhet Kjaecliek

Finnish: Totuus, Uksinkertaisaus va Rak-kaus

German: varhite ine-fach-hite und libbe

Turkish: Gerçek Sadelik ve Sevgi

WE ARE ONE IN THE SPIRIT

(C)[2]
Dm
We are one in the spirit
Dm
We are one in the [1]lord

C
And we know that our unity
Dm
Has this day been restored
Dm
And we know we're God's children
Dm C
By our love by our love
Dm C
Yes we know we're God's children
Dm
By our love

We will walk with each other
We will walk hand in hand

And together we spread the word
That [2]God is in the land
And we know we're God's children
By our love by our love
Yes we know we're Gods children
By our love

1 Light/Love
2 Hippies

JOY IS IN MY HEART

C G
I am filled by the light
Am F
Of a thousand angels
F G
Softly on my way
Dm G C G7
Softly on my way (to you)[2]

C
Joy
C Am
joy is in my heart
Dm
Joy is in my heart
G C G
Joy is in my heart

I am washed by the tears
Of a thousand rivers
Softly on my way
Softly on my way to you

Joy...

I am filled by the light
Of a thousand rainbows
Softly on my way
Softly on my way to you

Joy...

EVERY PART OF THE EARTH

Dm C
Every part of the Earth
Dm
Is sacred to my people
Dm C
We are part of the Earth
Dm
And she is part of us

Dm C
All beings share the same breath
Am Dm
All beings share the same breath

Dm C
If beasts were gone we would die
Dm
Of a great loneliness of spirit

Dm C
All things are connected
Am Dm
All things are connected

Dm C
This we know that the Earth
Dm
Does not belong to us
Dm
We belong to the Earth

Dm C
Our God is the same God
Am Dm
Our God is the same God

This song is said to be taken from of the letter of native American Chief Seattle to the United States goverment, who wanted to buy his tribal land.

I AM A WALKING TREE

Dm C Dm
I am a walking tree
C Dm
I am a walking tree

Dm
My feet on the ground
C Dm
My head in the sky
Dm
My heart joins together
C Dm
The two to one to be

MAY THE CIRCLE

Dm
May the circle be open
C Dm
Yet never broken
Dm
Love of the goddess
C Dm
Forever in our hearts

Dm C Dm C Dm
Merry meet and merry part
F C Dm
And merry meet again

UNDER FULL MOON

Dm C Dm Dm
Under the full moon light we dance
Dm Dm
Spirit dance we dance
F Dm Dm
Holding hands we dance
B♭ Am Dm
Joining souls rejoice

Rhythm 3/4

WE ARE THE OLD PEOPLE

C Dm
We are the old people
C Dm
We are the new people
C F
We are the same people
Am Dm
Wiser than before

Dm
Cauldron of changes
C Dm
Feather on the bone
Dm F
Arc of eternity
Am Dm
Bringers of the storm

Some sing-ring out of stone
Some adds : Brooms of the witches
Fire in the night
Dance of creation
We won't give up the fight

EARTH CHILD

Dm
Earth child star child
Now is the Am time
To open up your Dm heart

With your C feet
Am
Firmly on Grandmother Dm Earth
With your C hands
Am
Reaching for Grandfather Dm sky

WE ARE THE POWER

Dm C Dm
We are the power in everyone
Dm C F
We are the dance of the moon and the sun
Dm C Bb
We are the hope that will never hide
Gm7 C Am Dm
We are the turning of the tide

GREAT SHIP

Em
Mother Earth
Is a great big ship
Em Bm
We are sailing on
Em Bm
Sailing on
Through the space
Em D C B7
And time
Em
Touch the Earth
Bm
Feel her worth
Em
We all join hands
Bm
For a new rebirth
Em
Share our love
Bm
And open up
Em D C B7
To the divine

DEAR FRIEND

Em D Em Bm
Dear friends dear friends
Em D C Bm
Let me tell you how I feel
Em D C Bm
You have given me so much pleasure
C Bm Em
I love you

Love love love love
The message is love
Love your neighbour as thyself
Love love love

Peace peace peace peace
Wars have been wars must cease
West east north and south
Peace peace peace

*Hareini mekabel alay
Et mitzvat habore
Ve'ahavta lere'acha camocha
Re'acha camocha

Amor amor amor amor
El mensaje es el amor
Ama tu projimo como a ti mismo
El es tu amor

* Hebrew verse

CHILD OF THE UNIVERSE

Dm C
Here is a little history of a bigger mistery
Dm C Am Dm
I have written this story into my song
Dm
If it is not what you're used to
C
I hope it will amuse you
Dm
And maybe if you'll choose to
C Am Dm
Then you'll sing along

It goes
Dm Am
I am as old as the universe
C Am Dm
I've been here before and I'll be here again
Dm Am
I am a child of the universe
C Am Dm
A part of all women and a part of all men

Once upon a sometime
And once upon a somewhere
And once upon a somehow
There was a big bang
Energy evolving
And energy revolving and
Energy dissolving
And that's what I am

I am as old…

I am a little flower
That blossoms for an hour
But in me there's a power
That grows on and on
Power in the roots of me
Power in the shoots of me
Power in the fruit that will
Pass my seeds on

I am as old…La la la la ...

I am not a somebody
I am not a nobody
I'm a cell in one body
Filling all space
All I ever could be
And all I ever should be
And all I ever will be is
Here in this place

I am as old…

NO ONE'S SLAVE

Dm
No one's slave I am no one's master

Gm Dm C
On my grave they will write this after I am gone
Dm
I will be gone
C A Dm
And then my flesh will go to the earth it lived on
C A Dm
Breath will go to the air it lived from
Dm
I am through with the shame of my lying
Dm
I got my fill of the cruelty and crying
Gm Dm C
Earned my keep in the land Where the dying deserts grow

And now I know
And now I'm looking up with a new perspective
Listening out for a new directive
Going home to the land of our mothers
I will walk with my sisters and brothers
We will share what is good with each other in our love

It is a love.
It is a love that brings you the invitation
Join me now in my invocation
Mother Earth I was nearly the end of you
Please accept my desire to be friends with you!
Now I know just how much I depend on you for life

You are my life
You are the life that grows in the flesh I am weaving
Life that blows in the air I'm breathing
I am strong as a tree on a mountain
Full and fresh as a free flowing fountain
Bright and clear as the stars beyond counting in the night

I am their lights
I am the light that shines in a thousand people
In my sight every life is equal

No one's slave...

THERE ONCE WAS A PEOPLE

Dm
There once was a people
C Dm
Of blood that ran strong
Dm
Traveling people
C Dm
Of story and song
Dm
They lived their lives
F C Am
True to the wisdom gone by
B♭ C
They spoke their own tongue
Am Dm
Beneath the clear sky

Now those who were young
Would be hushed off to bed
At night by the fire
The pipes could be heard
It was the sound of the wind
And the trees and the stream
And the moonlit night
Where the banshees scream

And the old folks would tell
Of the magic long gone
Of the elves and the fairies
Their laughter, their song

Of the stones of midsummer
And the power within
Of the travelling people
And the places they've been

Now come around people
In this time honoured place
Down in the hollow
Beneath the moons face
Don't need much money
For the road isn't poor
So come with me together
We travel some more

Leave stinky black town
Of civilized man
Where black tar and concrete
Have strangled the land
Come out in the open field
Running with me
And together we'll find…
What it is to be free

Rhythm 3/4

SHAKTI JAY

D
When God was a little child
C
She used to play with stones
G D
And lifted them one by one all alone
D C
She took the tears of joy and let them flow away
G D
Let them flow away every day

C G
Shakti jay shakti jay
D
shakti jay ambe

When God felt like a butterfly
She took a rest on a mountain high
Looked around could nothing but smile
I sing this song for celebration
Thank you God for all creation
Thank you for the fascination Shakti Jay…

Let's feel like a butterfly
And let's take a rest on a mountain high
Let's look around, nothing but smile
Let's sing a song for celebration
To thank God for all creation
Thank you for the fascination. Shakti Jay…

Inspired by a place in India named Hampi

GOTTA GOOD FEELING

Gotta a good feeling deep in my soul
Gotta a good feeling I feel whole
Forget about your worries
Forget about your strife
Concentrate on the dance of life

ONE PLANET

Dm
One planet is turning
Dm F C Dm
Circle on her path around the sun
Dm
Earth mother is calling
Dm C Dm
Her children home

The light is returning
Although it is the darkest hour
No one can hold
Back the dawn

Let's keep it burning
Let's keep the flame of the hope alive
Make safe our journey
Through the storm

HOOF AND HORN

Em D Em
We all come from the Goddess
Em G D Bm Em
And to her we shall return
Em D Em
Like a drop of rain
G D Bm Em
Flowing to the ocean

D Em D Em
Hoof and horn hoof and horn
G D Bm Em
Those who die shall be reborn
D Em D Em
Corn and grain corn and grain
G D Bm Em
Those who fall shall rise again

We all come from the sun god
And to him we shall return
like a spark of fire
Flying to the open sky

Hoof and horn . . .

We all come from one
And to one we shall return
like a ray of light
Reaching for eternity.

Hoof and horn . . .

LET ME DREAM MY LIFE

Dm C
Let me dream my life
C Am
Let me live my dream

C Dm
People dancing around the fire
C Am
People singing songs for God
Dm C
People joining hands in circles
Am C G Dm
People sharing love and tears and joy

DEEP INSIDE

G
Deep inside my heart I've got this
G
Ever lasting love that's shining
G G7
Like the sun it radiates on everyone

C G
And the more that I give
D G
The more I've got to give
C G
It's the way that I live
D G
It's what I'm living for

YOU ARE FOREVER PURE

Em C
You are forever pure
D Em
You are forever true
Am Em
And the dream of this world
D Em
Can never touch you

Am Em
So give up your attachment
Am Em
And give up your confusion
Am C
And fly in the space
D Em
That's beyond all illusion

D Em
Na na na na na na...
D Em
Na na na na na na...

In Sanskrit

Em C D Em
*Sudossi budossi niranjanosi
Am Em D Em
Samsara maya parivar jitosi
Am Em
Samsara swapanam
Am Em
Triaja mohan nidram
Am C D Em
Najamna mrityor tatsat swa rupe

Rhythm 3/4
* The original song
Sanskrit mantra originally sung as a lullaby by an indian woman who sang it every day for her 12 children and all of them became Sadhus.

In Spanish:
Eres siempre puro eres verdadero
Y el suenyo del mundo no te tocara
Deja los apegos deja la confusion
Y vive en la verdad mas alla de la ilusion

In Hebrew:
Lanetsach ta-hor lanetsach tsa-hor
Vechalomot ha-olam lo yastiru ha-or
Shachrer ha-machshavot vater-al re-tsonot
Venichie be-olam sheme-ever la-ash-layot

In Quechua:
Kanmi yuraq kanmi checkaq
Kaypacha mosqoy mana tupayna
Saqoy chay watayta saqey chay tutaychiyta
Kausay chey chekaqpi jajay karu yupay chaipi

Laira rararai Larararai lararaririri
Laira rararai Larararai liririu (bisx2)

HUMBLE

Dm C Dm
Humble yourself to the sight of the mother
Am
You gotta bend down low and
Dm C Dm
Humble yourself to the sight of the mother
Am
You gotta know what she knows

F C Dm
And we shall lift each other up
Am
Higher and higher
F C Dm
We shall lift each other up

Humble yourself to the Force of the sun
You gotta bend down low and
Humble yourself to the Force of the sun
You gotta know what he shows And we...

Humble yourself to the Light of the Moon
You gotta bend down low and
Humble yourself to the Light of the Moon
You gotta shine with her glow And we...

Humble yourself to the Spirit of the Forest
You gotta bend down low and
Humble yourself to the Spirit of the Forest
Don't be afraid to let go And we...

By I chelle

THE SPIRIT OF THE PLANTS

Dm C
The spirit of the plants
B♭ C
Has come to me
Dm C
In the form of a beautiful
B♭ C Dm
Dancing green woman

Dm C B♭ Am
Her eyes fill me with peace
Gm C Dm
Her dance fills me with joy

The spirit of the... [2]wind, [3]earth , [4]sea... (etc)
Has come to me
In the form of a beautiful
Dancing... [2]red, [3]yellow, [4]blue... (etc) woman.

Her eyes....

Photo by Joth

I'M IN YOU AND YOU ARE IN ME

Em
You are my mother you are my father
Em D Em
You are my lover and you are my friend
Em
You're the beginning you are the center
Em D Em
And you are beyond the end

You are the colors of the rainbow
You are the pure white light in me
You are the river you are the mountain
You are the sky you are the sea

Em D Em
And I love you so cause you help me see
Em D Em
To see you in all is to see you in me
D Em
Cause I'm in you and you're in me

I want to touch you I want feel you
I want to be right by your side
I want to know you I want to love you
I want to serve you all the time

Profits and religions are many
But God we know is one
Teachers and teaching are many
But the truth we know is one

And I love you so…

By Fantuzzi

YOU ARE MY FATHER

G Em C D
You are my father you are my mother
G Em D7 G
You are my brother and my best friend

You are the mountain and you are the ocean
You are the beginning and you are the end

G
I love you lord
D G
Cause you make me see
G Em
See you in all
D7 G
It's to see you in me

Rhythm 6/8
* English verse of Twameva Mata

I AM A GYPSY

Em
I am a gypsy
Em Bm
I am a wonderer
Em
I am a rainbow
D Em
My soul will never die

Em
Ongala ongala we
Em Bm
Ongala ya poma
Em D Em
He la poko mini ole ole

I am a dreamer
I am a dancer
I am a rainbow
My soul will never die

Ongala...

EARTH MY BODY

Em D
Earth my body
Em Bm
Water my blood,
Em D
Air my breath and
C Bm
Fire my spirit.

[1] Tierra mi cuerpo
Agua mi sangre
Aire mi aliento
Yfuego mi espiritu

[2] Adama gufi
Hama'im dami
Avir neshimati
Ve'esh nishmati

1- Spanish
2- Hebrew

SWEET SOUL

Dm C
Within the circle of the heart
C Dm
The white bird flies
Dm
From life to life
C
She rides the wind
C Dm
She's never born and never dies

Dm C
Like the wind
C Dm
Like the wind she flies
Dm C
Across the endless
C Dm
Across the endless skies

Dm C
Sweet soul
C Dm
Your journey's just begun
Dm C
Sweet lover of the light
Dm
Your time has come

FOREVER SHINING

Dm
Forever shining
Am
Forever flowing
Dm C
Guiding me to you
Dm
You are beautiful
Am
You fill me up
C
With love

ANGEL HEART (CIRCLE SONG)

G C
Angel heart
Am G C
Is this another ending or a start
Am G C C/B Am
Is there anyway that they could be apart
Am G F G C
In the end we come full circle again

Gentle soul
You know each daily trouble takes its toll
But every silver lining hides a seam of gold
In the end we come full circle again

Angel heart
Never be afraid to face the dark
If you are you'll never let the healing start
In the end we'll come full circle again

Gentle soul
Never be afraid to face the goal
Don't you know the light you see is your own soul
In the end we come full circle again

Special one
Set your ship to sail into the sun
And when you finally get there you have just begun
In the end we come full circle again

LET THE WAY OF THE HEART

Em
Let the way of the heart
D
Let the way of the heart
C D
Let the way of the heart
Em
Shine through

G D Em
Love upon love upon love
C D Em
All hearts are beating as one

Light upon light upon light
*All dissapear into one

* Shining and brightning as the sun

AMA TAKE ME AWAY

Am G
Take me away won't you carry me
F G Am
Let me rest in your arms just for a while
Am G
Take me away won't you carry me
F G Am
Let me bathe in the sweetness of your smile

C G Am
Ama take me away
C G Am
Ama take me away

CATCH THE MOON

Am G Am
Catch the moon ride the sun
C G Am
As we enter the magical mountains now
Am
Where the pictures are drawn
G Am
And the visions can grow
C G Am
And the waters and rivers of love can flow
Dm
Dream of a million rainbow coloers
Em
Shininig in Utopia

Am
Babylon lights
G Am
Are leaving longer
C G
Shadows to the stars
Am
Of fantasia

LOOK INTO THE FIRE

Am Am
Om Namaha Shivaya look into the fire
Am C
Om Namaha Shivaya let go of all desire
C Em
Om Namaha Shivaya love will take you higher
C E7
Learn to be a flyer fly higher and higher

BUTTERFLY PEOPLE

Dm
On the shore
Of a C mystical Dm Island
C
There lies a cave
With a Dm magical door
Dm
All are welcome
But C those who Dm enter
C
Never shall return
Not a Dm single day more
Dm
Can you hear
The C rhythem of my Dm heart beat
C
Beating in time
With the Dm drum in your hand
Dm
Fly away
On the C waves of the Dm ocean
C
Seeking and finding
The Dm butterfly people

Some begin the song “far away in a mystical ocean”

HOW COULD ANYONE

Dm G
How could anyone ever tell you
C C/B Am
You are anything less than beautiful
Dm G
How could anyone ever tell you
C C/B Am
You are less than whole

How could anyone fail to notice
That your love is just a miracle
And how deeply we are
Connected in our souls

I SAY THANK YOU

C G C
Ahoh I say thank you
G C
Ho great spirit
G C G C G
In this way
C G C
I give my love to you
G C
Love and devotion
G C
Love and devotion

C G C G
Hia Aha Aha Aha OH

ONE BREATH

C Dm
Breath of eternity one song
G C Am/B Am
Becomes a symphony of hearts
Am Dm
Beating in harmony with you
G C
Blessed one one breath

EVERY LITTLE CELL

C
Every little cell
In my body is happy
Every little cell
G C
In my body is well

C
I'm so glad
Every littel cell
In my body
G C
Is happy and well

WE ARE A CIRCLE

Dm C Dm
We are a circle
Dm F C Am Dm
With no begining and never ending

Sung for many years in Rainbow gatherings
at om circles before the food circle

WE ARE CIRCLING

Dm C Dm C Dm
We are circling circling together
Dm F C Dm
We are singing singing our heart song
Dm C Dm C Dm
This is family this is unity
Dm C Dm C Dm
This is celebration this is sacred

THANK YOU FOR THE FOOD

Dm
Thank you for the *food lord
C Dm
Thank you for the food

Dm
It's healling, it's healing
C Dm
It's healling me

* Sun, rain, joy ...

FIRE CHILD

Dm
Light streaming light streaming
F C Dm
Making my fire child glow

Dm
Fire child sing fire child dance
F C Dm
Fire child you'll be mine

WE ARE ONE IN HARMONY

G F
We are one in harmony
C G
Singing in celebration
G F
We are one in harmony
C G
Singing in love

G F C G
We are one singing in celebration
G F C G
We are one singnig in love

By Nrichdel still water

COME DANCE THE MYSTIC SPIRAL

Dm
Come dance the mystic spiral
C Dm
Come dance the dance with me
Dm
With every step revitalize
C Dm
flowers birds and trees

Dm
The dance is very ancient
C Dm
It's origin is unknown
Dm
With every step we take
C Dm
It gently leads us home

Life is a mystic spiral
Dance flows through me
Reaching ever onwards with love
For flower plant and tree

Your future like the Earth
Is a balance very fine
So dance the mystic spiral
And scatter the seeds of time

It is tradition
in rainbow gatherings to sing and the next in a Give away spirial dance ceremony .

OUR MAGIC

Dm
Our magic is our give away
C Dm
Our magic is our song
Dm
So give away your love today
C Dm
And sing the whole day long.

Dm
Sing the whole day long
C Dm
Sing the whole day long

CELESTIAL HEART

Em D Em
Oh my celestial heart
G Am Em
With your love that takes me so high
D Bm
You teach me the way I can live
C D Em
You show me what it means to die

Oh my celestial love
With your light you heal my pain
In your kingdom I feel I am home
And I don't want to leave you again

Oh my celestial dream
With your light that shows me the way
To lead me back home to the love
That's deeper than my words can say

Oh my celestial queen
With your love that takes me so high
My heart has opened its wings
With you I have learned how to fly

ABOVE AND BELOW

Em
Above and below
D
And all around you are

Am D
You are the essence of all
D Em
The beauty of life
Am D
You are the essence of all
D Em
The love of my life

Em C D
Sacred one source within
Bm Em
And beyond

OH GREAT SPIRIT

Dm
Oh great spirit
F C Dm
Earth sun sky and sea
Dm
You are inside
F C Dm
And all around me

PACHA MAMA

Em D
I wanna be free so free
Am Em
Like a flower and a bee
Em Bm
Like a bird on the tree
Am Em
Like a dolphin in the sea

Em D
I wanna fly high, so high
Am Em
Like an eagle in the sky
Em Bm
And when my time has come
Am Em
I gonna lay down and fly

Em Bm
Pacha Mama I'm coming home
Am Bm Em
To the place where I belong

I wanna be free, be me
Be the being that I see
Not to rise and not to fall
Being one and loving all

There's no high, there's no low,
There's nowhere else to go
Just inside a little star
Telling me be as you are

Pacha Mama.....

FLY

Am Dm
Sing for me my little bird
Am Dm
Sing your song for me
Am Dm
Sing for me my little bird
Am Dm
Take me to your world

C Dm
To the sun to the moon
Fm E7
To the stars beyond the sky

In your eyes I see the light
In your eyes I see

The sun and the moon
The stars beyond the sky

Love leads to eternity
Your heart will show the way

To the sun to the moon
To the stars beyond the sky

I just need your little smile
I just need your smile

To fly to fly to fly
Beyond the sky

THERE ARE MANY RIVERS

Dm
There are many many [1]rivers ([2]colors, [3]people, [4]songs)
And they all are one
C
As they are flowing together
Am
Mingle and become
Dm
Part of one another
Dm
One big [1]stream ([2]light, [3]tribe, [4]sound)
C
As they flow into the [1]ocean ([2]rainbow, [3]rainbow, [4]music)
Am Dm
Flowing over flowing free ([4]round and round)

RAINBOW WOMEN

Dm
There was a time before you were born
C Dm
She was the calm in the eye of the storm
Dm
A man and a woman passionate in love
C Dm
They gave birth to a freedom child
F
We are the children of the vision and light
C Dm
We will steer the planet through the perilous night
Dm
So lift up your heart and raise your voices

C Dm
Tell the people just what their choice is
Dm
There is a women who weaves the night sky
C Dm
See how she spins see her fingers fly
Dm
She`ll stand beside us from beginning to end

C Dm
She is our mother our lover our friend

Dm
She is the weaver and I am the web
C
She is the needle and I am the thread

Dm
She changes everything she touches
C Dm
And everything she touches changes

RAGGLE TAGGLE GYPSY - O

Am
There were three old Gypsys
Am
Came to our hall door
Am G Em
They came brave and boldly-o
Am Em Am
They one sang high the other sang low
Am G Am
And the other sang a raggle taggle gypsy-o

It was upstairs downstairs the lady went
Put on her suit of leather-o
And there was a cry
From around the door
She's away with a raggle taggle gypsy-o

It was late that night
When the lord came in
Inquiring for his lady-o
And the servant girl she said to the lord
She's away with a raggle taggle gypsy-o

Then saddle for me
My milk white steed
The black horse is not speedy-o
And I will ride till I see my bride
She's away with a raggle taggle gypsy-o

Now he rode east
And he rode west
He rode north and south also
Until he came to a wide open plain
It was there that he spied his lady-o

Tell me how could you leave
Your goose feather bed
Your blankets strewn so calmly-o
How could you leave your newly wedded lord
All for a raggle tagele gypsy-o

Well what care I for
My goose-feather bed
For my blanket strewn so calmly-o
Tonight I lay in a wide open field
In the arms of a raggle taggle gypsy-o

How could you leave
Your house and your land
How could you leave your money-o
How could you leave your only wedded lord
All for a raggle taggle gypsy-o

Oh what care I
For my house and my land
What care I for my money-o
I'd rather have a kiss from the yellow Gypsy's lips
I'm away with a raggle taggle gypsy-o

THE HUMMINGBIRD BRINGS

C
The Hummingbird brings
C
The Hummingbird brings
C G C
These eight lessons for everyone to arrive
C
One is to have fun
C
Two is to be free
C
Three is eternal happiness
G C
And four just be
C
Five is to be strong
C
Six is carry on
C
Seven create heaven
G C
And eight don`t wait
C
With the flapping of his wings
C
The Hummingbird brings
C
Vibrations of eternity
C
Sweet sweet eternity
G C
The Hummingbird brings

WE ARE WANDERING BREATH

We are wandering breath
We are the spirits of the Earth
We are alive and walking
Where we walk is beautiful

I AM LIGHT

I am light living here on earth in love and glory
I am love and only love comes from me
I walk my talk and speak my truth easily
My every action is a sacrament
My every utterance a sacred decree
We do the work of the highest order
Hand in hand with the greatest of power
I am light

An invocation

OH SILENT WATER

Em D Em
Oh silent water is my spirit name
Em D
I love the moon and the sea
Em D
I swim with the creatures of the great ocean
C D Em
and they wisper joy and love to me

Em D Em
Heya heya heya heya
Em D
Heya heya ho
Em D
Heya heya heya heya
C D Em
Heya heya heya heya ho

Oh fire feather is my spirit name
I love the birds and the trees
I dance upon the sacred mountain
And I witness all eternity

Heya heya ….

Oh earth walker is my spirit name
I love the rock beneath my feet
I dance with the plants of our lord's creation
And they teach us how to live in peace

Heya heya ….

Oh spiral of air is my spirit name
I love the storm and mystery
I fly with winds of the highes plan
And they teach me ancient melodies

Heya heya ….

Oh hidden ether is my spirit name
I love your presence in me
I dance in the stars where we all come from
An they give us light for us to see

Heya heya ….

WOOD STONE...

Dm C Dm
Wood stone feather and bone
Dm C Dm
Currents of the ocean guide us home

Dm C Dm
Angels singing angels singing
Dm F C Dm
In my soul in my soul in my soul

River sea red wood tree
Howling of the wind gonna set us free

Angels singing...

MUSIC OF SILENCE

G Am
Music of silence
G Am
Music without words
Dm Em
Secret of the ocean
Am
That's what we are

Dm G
Love is the most shining star
C C/B Am
In the inner sky of your being
Dm Em
Love is the most shining star
Am (A7)[1]
Inside you

Some sing children (instead secret)

RETURN AGAIN

Dm C
Return Again
Dm C
Return Again
B♭ C Dm
Return to the land of your Soul

F Gm
Return to who you are
F Gm
Return to what you are
F Gm
Return to where you are
Gm B♭ A
Born and reborn again

Rhythm 3/4
By: Reb Shlomo Karlibach

NOTHING IS HEARD

Dm
Nothing is heard
Dm C
Nothing is said
C Gm C
When the heart starts
Dm
Dancing with the master

Dm Gm C
Nay na nay...
C Am Dm
Nay na nay...
Dm Gm C
When the heart starts
Dm
Dancing with the master

SOUND OF THE WATER

Am Em
I just close my eyes
Dm
And the earth
Em
Is carried away
Am
By the river

Am C7+
What is left behind
Em
I can't say
Dm Em
It's just the sound
Am
Of the water

I HEAR THE SILENCE

Am Em Am
I hear the silence calling me
G F
So softly calling me
G Am
To what I have always been

C G Am
I am burning and burning in your grace
C G
I am burning and burning
C G Am
I am burning and burning in your grace

Am G Am G
I surrender ahh... to this mystery ahh...
Am G Am
Awaken ahh... to the beauty ahh..

WAVES IN THE OCEAN

C G Am Em
There is so much magnificence
F C
In the ocean
Dm
Waves are coming in
G7
Waves are coming in

C G Am Em
Halleluya

F C Dm G7
Halleluya

SEA OF JOY

D G
Sea of joy sea of joy
D G
Mountains of grace mountains of grace
D G
Rivers of love Rivers of love

A
This body will melt
G
Into this

FLY HIGH

F Am/E Dm
Fly fly high
Gm Dm/B♭ C C7
Let the earth touch the sky

F Am/E
Om sri rama jaya jaya Rama
Dm
Jaya Rama jaya jaya Rama
Gm Dm/B♭
Om sri rama
C C7
Jaya Rama jaya jaya Rama

THAT I MAY SERVE

D
Flood me
D Em7/B
With your divinity
Em7/A D
Fill me with your teachings

D
That I may serve
D Em7/B
With the purity
Em7/A D
That you have attended

I AM

D C
I am as God created me
G
In the light in the love
D
In the glory

D C
In the light in the love
C G C D
In the glory of God I am

D
In the light
In the love in the glory

C
In the light
In the love in the glory

G
In the light
In the love in the glory
D
I am

I AM ONE WITH THEE

Am
One my Lord
I am one with thee
G
I am one with the beauty
Am
Of all I see

C
I am one with the grass
G
And the leaves and the tree
F G Am
I am one with your love to eternity

C
I am one with the grass
G
And the leaves and the tree
F G Am
I am one love eternity

Am
Sri Ram jay Ram jay jay Ram
G Am
Sri Ram jay Ram jay jay Ram
C G
Om sri Ram jay Ram jay jay Ram
F G Am
Sri Ram jay Ram jay jay Ram

THIS BODY AND MIND

Am G Am G
This body and mind are the servants
Am G Am G
Of the divine within me

Am G Am G
Aum tat sat Aum tat sat

HERE AND THERE

C Am
Here and there and every where
Dm G7
There is only my father
C Am
No past no present no future
Dm G7
There is only my father
C Am
Everywhere everywhere
Dm Am
There is only my father
Any where

ARUNACHALA

C Dm
In the heart Arunachala
G C
This is Shiva this is shankara
Am G
In the heart Arunachala
Dm G
This is Shiva this is Ramana
C
In the heart

IN THE END OF DAYS

Am Dm
In the end of days world in ever change
F Dm
Clouds are hiding sun night is on the run
Am
Till it turns around

Am Dm
All will pass away nature of all things
F Dm
What is born today surely dies someday
Am
Now it's time to pray

Am
Om namah shivaya om
Dm
Om namah shivaya om
F
Om namah shivaya
Dm Am
Om namah shivaya om

Master of the change dances and destroy
Just to leave a roomFor the new to bloom pray
before it's gone

Listen to the wind carrying away
Moments of the day secrets of a ray
Now it's time to pray Om namah...

Mirrors of a soul Life is everchanging gate
Waving of a being being lover ring
Hollow and complete Om namah...

JAY MA

Em
When the fire in my soul
C Em
Burns a longing for the goal
C D
Then I know in my heart
Em
It is you

Em C Em
Jay ma jay ma jay ma jay ma
C D Em
Jai ma jay ma jay jay ma

When the truth is revealed
All the sorrow will be healed
And I know in my heart
It is you

Jay ma…

In the still of the night
From the darkness comes the light
And I know in my heart
It is you

Jay ma…

IN THIS REALITY

Am G
Oh Jah you have given me
Am
Everything I need
G Am G
To be free in this reality oh oh
Am G
Yes in this reality

Am G
Send my sons and my daughters
Am G
From a far far over yeah
Am G
My remeninte from the four corners
Am G
Of the earth far over
Am G
Jah, Jah say baptize the children with water
Am G
And pure white light
Am G Am G
This is the healing of the nation in this creation Oh jah...

Am G
Let the music fill your soul
Am G
Great spirit is in full control
Am G Am G
Let the music feel your soul oh yeah Oh jah...

Am G
Ya ata Natata li
Am
Kol ma shetsarich
G
Lihiyot chofshi/t
Am G
Bametsioot hazot oh oh
Am G
Az ten leruwach lehovil otcha
Am G
Elohim kan behashgacha
Am G Am G
Ten laruwach lehovil otcha Oh ya

By Jha levi hebrew Vertion - Vimala Zohar - Gad and Shimon Lev Tahor

JAH RASTAFARAI

Am G
Jah rastafarai
Am G
You are my salvation you help I realize
Am G
That love surrounding us all
Am G
In every situation here with I and I

Am G
Ya shchinat elohay
Am
At mekor chayay
G
Mishkan ha'ahava
Am G
Bechol yom vesha'ah
Am
Oti at memalah
G
Bechsed veshalva

By Shimshay, Hebrew version. Shantam Zohar & Shimon Lev Tahor

ROOTS

Em D Em D
Roots so deep roots so strong
Em D Em D
Roots hold on forever hold on

Em D Em
Stretch forth thy arms unto Zion
D
Stretch forth thy arms
Em D Em
Stretch forth thy soul unto Zion,
D Em D
Stretch forth thy soul, yeah Roots, so deep…

Em D
Stretch forth thy arms
Em D
To the Amma of creation
Em D
Stretch forth thy arms
Em
To the Amma
D
Stretch forth thy arms
Em D Em
Stretch forth thy soul to the Amma
D
Of creation
Em D Em
Stretch forth thy soul to the Amma
D
Stretch forth thy soul

Em D
Stand firm on solid ground
Em D
Let your roots grow way deep down
Em D Em D
Have no fear for the Earthly Mother is here
Em D Em
Let Jah wisdom fill your soul for the living word
D
Is being told
Em D Em D
Stand up high for the Heavenly Father is nigh

Em
My roots are strong my heart is
D Em D
Open, in a spirit of devotion
Em D
Mother carry me
Em D
Across the ocean

Em D
Flow into the heavenly sea
Em D
Where standing the holy tree of life
Em D
And the Hola One of creation
Em D
Radiates eternal love and light
Em D
Into eternity
Em D
Where standeth the holy tree of life
Em D
Jah Jah Hola One of creation
Em D
Give I the gift of eternal life, yeah

D
My roots are strong…

Em D Em
Stretch forth thy arms to the Abba
D
Of creation
Em D Em
Stretch forth thy arms to the Abba
D
Stretch forth thy arms

Roots so deep

I SENSE YOUR PRESENCE

Em Am Bm Em
Om Shabbat Shalom, holy way of the most high
Em Am Bm Em Bm
Om Shabbat Shalom, I sense your presence

Em Am Bm Em
And I am the light within your soul
Em Am
In the essence of truth and right
Bm Em
Love makes the circle whole
Em Am
And here we stand in line waiting for some sacred sign
To restore the balance is the purpose of this time
To restore the balance of the Universal Mind

In the presence of my Lord of light and love
Everything I see aspiring to be free
And When I call to Thee, and come on bended knees
Surrender to the all-providing light and love
Reflections of the One surrounding me with love
And I sense your presence…

Within and without, above and below
East west north & south, I sense your presence
And in the presence of my Lord of light and love
Everything I find in tune with the Divine
And Here we stand in line, waiting for some sacred sign
But to find the balance is the purpose of this time

To restore the balance of the universal mind
I am the light, within your soul
In the essence of truth and right, love makes the circle whole
And when I call to thee, and come on bended knee
Surrender to the all-pervading light & love
Reflections of the one surrounding me with love
For to find the balance is the purpose of this time
To restore the balance of the universal mind
And I sense your presence…

Om Shabbat Shalom, holy way of the most high
Om Shabbat Shalom, I sense your presence

OFF TO INDIA

Em B7 Em
Bye bye mom I'm off to India
Em B7 Em
Don't worry I will not catche bacteria

Em B7
Don't make a fuss don't make a mess
B7 Em
Just relax and play your bingo
Em B7
I'm off to Rishikesh just like
B7 Em
John Paul George and Ringo
Em B7
Eventually I'll be back
B7 Em
I will bring you a carved elephant
Em B7
I'll be carrying books on my back
B7 Em
And return much more intelligent.

I'm going to Ladakh at the top of the Himalayas
To meditate a lot with the yogies & The babas
If I feel I need a guru I'll be looking for the Dalai Lama
If I feel I need a guru I'll be looking for huggy Amma.
Bye bye mom . . .

I'll meet a sadhu on the road doing yoga like a Budha
I give him some rupy he will teach me Kama Sutra
Chai in the morning sun after Kundalini Tantra
I will reach enlightment and be spinning all my
Chakra

Coconut from the trees, mango and papaya
I will be so healthy drinking Smoothy with banana
The Full Moon will rise on beach party in Anjuna
I'll be dancing all night with the dolphin and the tuna
Bye Bye Mom . . .

I'll get a little fishing boat and sail along the Ganga
I start in Varanasi, shanty, shanty, to Calcutta
I pull out my sitar and chant a little mantra
With Kali on tambura and with Ganesh on the tabla.
Shiva Shiva Shiva Shiva Shambo, Shambo Shambo
Shivaya.

Bacteria, bacteria, will not catch bacteria
Malaria, malaria, will not catch malaria
Diarrhoea, diarrhoea, will not catch diarrhoea
Hysteria, Hysteria, I will not catch Hysteria

GOSPEL :

KUMBAYA

C
Kumbaya my lord F kumbaya C
C
Kumbaya my lord F kumbaya G
C
Kumbaya my lord F kumbaya C
F C G C
Oh lord kumbaya

|| C F G
Someone's *crying lord Kumbaya
F C G C
Oh lord kumbaya

* dancing, singing, praying...(Kumbaya - come by me)

DOWN TO THE RIVER

C
As I went down to the river to pray
G C
Studying about that good old way
C
And who shall wear the thorny crown
G F C
Oh lord show me the way

G C
Oh *brothers let's go down
C
Lets go down come on down
G C
Oh brothers let's go down
G F C
Down to the river to pray

*sisters mothers fathers

I RELEASE

Em
I release and I let go
Am Em
I let the spirit run my life
Em
And my arms are open wide
B7 Em
And I'm only here for love
Em
No more struggles
No more strife
D
With my faith
Em
I see the light
Em
Yes I am free by the spirit
B7 Em
And I'm only here for love

HALLELUYAH

C
Halleluyah
F C
Hallelu halleluyah
F C
Halleluyah
G
Halleluyah

Am G F C
Halleluyah
F C G (C)2
Halleluyah halleluyah

Rainbow Gatherings

Rainbow Gatherings are gatherings of people in nature, in order to meet and celebrate life, to learn to live together and with nature, to share knowledge, to develop tools and a practical model that allows human and environmental harmony, in such a way as to be an inspiration for the world. The gatherings are voluntary, and everyone gives of his ability - from locating the site and setting up the camp, to cooking in the central kitchen, conducting workshops, looking after cleanliness and hygiene, making music and dismantling the camp at the end of the gathering.

Twice a day we all eat together in a circle in the heart of the camp. The gathering is funded by donating money into the Magic Hat that passes around the circle, and communication is conducted using a taking/listening stick.

The first gathering took place in Colorado, USA, in 1972, with the vision of preserving and developing the values and insights of the 1960s' awakening, and since then have been held every year. The first gathering in Europe was in 1983, and we began holding Rainbow Gatherings in Israel in 1992. The first gathering in Israel took place at Timna in the Arava desert - an amazing initial meeting, with a pioneering spirit that reverberates to this day. Its reverberation can be felt in today's social protest movement.

We can tell endless, wonderful stories – most of them true – but that's for another book. We'll just tell you about the amazing music whose sounds filled the desert: the sound of the oud and durbuka, the ney and didgeridoo, that connected with the guitar and flute, the lute and Rainbow singing - and all these with the trill of Middle Eastern poetry and sounds.

Since then, there has been a Rainbow Gathering in Israel every year. This year we celebrate the 20th birthday of the Rainbow in Israel, and

this songbook is a present to the Israeli Rainbow tribe!
In the last 15 years Rainbow Gatherings have spread throughout the world – India, China, Eastern Europe, Australia, Africa and South America, and several World Gatherings have been held.

Music and singing are a central motif of Rainbow Gatherings, heard throughout the day in various activities. The music, which has the power of creativity, carries us and the vision of harmonic life. Every night we meet around the main fire and sing, or sit in a Bhajan tipi or around fires, drink chai and sing with joy.

TRIBAL

Songs of indiginous people

Tribal culture and music have always been a strong inspiration for our alternative Rainbow culture. Many Tribal songs brought here are actually simple and powerful chants, fitting well our circle, many of them from the red Indians of America, where the first Rainbow gatherings were manifested. Others are from Africa and Aboriginal Australia.
Not many indigenous people are left today. Those who remain are suffering cultural and personal oppression, loss of ancient knowledge including dance and music, and the destroying of their home forests.
By singing their songs we are doing something to keep their spirit culture and art alive.

תמונה

We dedicate these tribal pages to all of the last tribal people on Earth.

NATIVE AMERICAN

FLY LIKE AN EAGLE

Em
Fly like an eagle
D
Soaring so high
Em
Circling the universe
D
On wings of pure light

Em
Hey witchi chai yo
Hey witchi chai yo
D
Witchi chai yo
Witchi chai yo

Fly like a butterfly
Flowing so low
Circling the mother Earth
Wings of rainbow Hey witchi...

This place is holy
Sacred is the ground
Forest mountain river
Listen to their sound Hey witchi...

GUATE

Em
Guate leno leno mahote
D Bm Em
Hayeno hayeno hayeno

Em
We are one
With the infinite sun
D Bm Em
Forever and ever and ever Guate leno...

We are in tune
With our sister the moon
Forever and ever and ever Guate leno...

* Em
Somos uno comel infinto
D Bm Em
Per siempre per siempr per siempre Guate leno...

TR - We lay the seed into the earth, it is coming up
* Spanish

HEY YANGA

Em
The earth is our mother
D Em
We must take care of her
Em
The earth is our mother
C D Em
We must take care of her

Em
Hey yanga ho yanga
Hey yang yang

This sacred ground we walk upon
With every step we take
Hey yanga...

MOTHER I FEEL YOU

Em Bm Em
Mother I feel you under my feet
Em D Em
Mother I feel your heart beat

Em Bm Em
Heya heya heya heya heya heya ho
Em D Em
Heya heya heya heya heya ho.

Sister I hear you in the river song
Eternal waters flowing on and on.

Heya heya ...

Father I see you when the eagles fly
Light of the spirit gonna take us high

Heya heya ...

*מקומי קדוש הוא על האדמה
מים ושמים פה קולי נשמע
היה היה ....
מסביב שורה הרוח הגדולה
היה היה...

By: Wind song
*Hebrew verse

HEY YONA

Am G Am
Great spirit we give thanks
Am G
Hey yona hine he yo wanna
Am
For the...rainbow
Am Em
Hey yona hine he yo wanna
Am
Wanna yo wana he yona hine yo wanna
Dm Am
Wanna yo wana he yona hine he yo he

Great spirit we give thanks

He yona hine he yo wanna

For the...

*Peyote song

HEY NIKETI

Em D
Hey Niketi hey wana
Bm Em
Hey Niketi hey wana

Em Am
Asse wana hey wana
D Em
Asse wana hey wana

Hey sister we are one
Hey brother we are one

No matter where we're going
No matter where we're coming from

STRONG WIND

Em Bm
Strong wind deep water
Em Bm
Tall trees warm fire
C D
I can feel it in my body
C Bm Em
I can feel it in my soul
Em Bm
Heya Heya...
C D C Bm Em
Heya Heya...

Em Bm
*Adama veshamaim
Em Bm
Hom haesh tslil hamayim
C D
Ani margish zot begofi
C Bm Em
Berohi benishmati

Em Bm
Heya Heya
C D C Bm Em
Heya Heya

* Hebrew version
By Native American

CIRCLE AROUND

Em
Wearing my long wing feathers — עוטה נוצות כנפיים
D Em
As I fly — אני עף

Em
I circle around we circle around — סובב מעגל סובב מעגל
G D Em
The boundaries of the earth — מעל האדמה
G D Em
Around the univers — מעבר לעולם

Em
As I fly I see the
D Em
Mountain high — Hebrew verse
I circle...

WHICHI TAI

Wichi tai tai timurai
Huranica huranica
Hey ne hey ne naoai

YO SINE YO YO

Yo sina yo yo sina hi yo
Yo sina yo yo sina hi yo
Yo sina yo yo sina hi hi yo
Wana hay oh na
Yo sina yo yo sina
Hey oh na whey neh yo whey

WAKATANKA

Wakatanka ho wani teya
Wakatanka ho wani teya
Wani teya
Wakatanka ho wani teya
Heya na hey yo
Wakatanka ho shi maya hey
Heya hey hey heya hey hey
Wakatanka ho wani teya
Heya na he yo

* A Native American chant praising great spirit
(wakatanka - great spirit)

African

AKATUMBALE

G
Akatúmbale Akatúmbale
Balé́le Balé́le
Bale simi Bale simi
Simimi Simimi
Simi saya simi saya
Sayaya saya ya
Saya butu saya butu
Bututu bututu
Butu kunda Butu kunda
Kundana kundana
Kunda lele Kunda lele
Lelele lelele
Lele manga Lele manga
||| Maganga oh maganga

Oh milengo Oh milengo
Oh milengo Oh milengo

*טיפה עולה ומתאדה
למעלה למעלה
למעלה מתקבצים העננים
נים נים נים נים
הרוח מביאה אותם
אלינו אלינו
עוד מעט ירד עלינו
||| גשם בוא גשם בוא
בוא גשם
בוא גשם

*Hebrew version

ADJUMBA

Adjumba Adjumba We
Gana dJumba dJumba We

Africa Africa Africa
Africa Africa

NYE NAMBOHE

Nye Nyambohe Nye Nyambohe
Afisek Bejeke Afisek bejeke
Nienyoma Nomboa Haomanye
Omanye Gigonowe
Nime Name
Nime Name

BONSO NANE

*Nane Wa'adaeko
Mandela Mandela

* Finerman song
These 3 songs come from the Gha tribe from Ghana

KILELE

Kilele Kilele
Awo Awo Kilele

Abo Abo Kilele
Amo Amo Kilele

Ho Kilele Ho Kilele
Awo Awo Kilela

TAN – TANZANIA

Tan Tanzania
Eneke Gwanena
Natumba Qwadawe
Ale Ale Ale

A warrior song Of Tanzania

ELOHA BANANE

Eloha Banane Eloha
Eloha Banane Eloha

Eloha Eloha Eloha Banane Eloha

Batonga Tribe Zimbabwe, old women singing

IDE WERE WERE

Em D
Ide were were Nita oshun
C
Ide were were
Em D
Ide were were Nita Oshun
C
Ide were were nita ya
C D
Ocha kiniba Nita Oshun

G C D
Cheke cheke cheke Nita ya
C
Ide were were

BAGA WOMEN

Auoruma
Auorumahe

Auorumahe
Auorumahe
Ella ello baga gini
Faro baroma
I oto qui hi he

Tr - Baga tribal women dance and sing all day

KO LE OKO

Ko le oko
Mama ko le oko

Mama
Ko le oko

HALUNDE

Halunde halunde
Halunde haluya

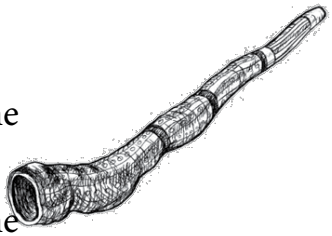
Hepo hayehe
Heposam hayaye hayayaye
Hayayaye halunde

ABORIGINES

The Aborigines of Australia, who are considered to be the most ancient living culture on earth today, have been singing ever since the DREAMTIME, their mythological creation. Their songs [“manikey”] in ceremonies which are accompanied by the sound of the didgeridoo and the tribal dance, are meant to have a power of recreating the DREAMTIME, the reality of animals, people, landscape and the whole universe. The didgeridoo ["yidaki" in the Yolongu Aborigine language], which is a hollow tree branch musical instrument, became popular in rainbow gatherings and music circles and dance, ever since it was firstly immerged out of the Aborigine forest at the end of the 80's. Here are some Aborigine songs:

DIDGERIDOO

I love the sound of the didgeridoo
Music to my soul
I love the sound of the clapsticks too
Take away my fears



Take me back to the dreamtime
It’s where I wanna be
Take me back to the dreamtime
Set my spirit free

La la la la la la la la la la. ...

HINANE KAPUANA

C
Hinane kapuana
C
Hinane kapuana
F G
Hey hey guna
Dm
Guna guna
C G C
Hipiye hipiye hipiye
C G C
Guna ha guna ha guna ha guna hey

An Aborigine children song from south Australia.

KURTA

C G C
Kurta kurta dilti murungin
C
Kurta martji nara
G C
kurta martji nara

An Aborigine children song from north-east Arnhem Land in north Australia [where the Didgeridoo is traditionally played]
Kurta - sun, Martji - to come, Nara - to me

KALGARE KALGARE

Kalgare kalgare tiriun martji
Wak wak wakwak klrrr...

Craw song from north east Arnhem-land Australia
Kalgare - craw, martji - to come, wak wak - sound of its wings

DREAM TIME

Dream-time, Dream-time
Wake up for your Dream-time

With your feet on the ground
And your head in the stars
Dance your dream away
Dream your dance away

RAPARIDOO - Didge playing

E A E
Shalom everybody how do you do
E A E
Here is a song for you it's the raparidoo
A E
From the aboriginie tribe called Yolungu
A E Em A
We got the yidaki it's the didgeridoo

They sing and play to keep creation
Eternal dreaming is their intention
They teach us the nature give inspiration
Earth people a world connection

A
Nhungu djalove you we do not forget
We play the yidaki with the greatest respect

Didge...

Since the white men to the bush arrived
It's harder and harder for them to survive
To keep their ancient knowledge alive
And this is the story of many many tribes

Masai Hopi the people of Uluru
Yanomani Bushman Maori and Zulu
Bedawin Kelts the people of Andaman
Tribes of the earth we are all one

Nhungu djalove you...

Didge...

We shall keep the song the tribal culture
We shall learn to dance the spirit of nature
Know the plants the roots of the earth
Rainbow dreaming a tribal rebirth

So wawa ka yapa how do you do
Here is a song for you it's the raparidoo
From the Aborigine tribe called yolungu
We got the yidaky it's the Dideridoo

BY Yuval
Yidaki is the original word for the didgeridoo in N.E Arnhem land Austalia
Wawa ka yapa : brothers and sisters
nhungu djal - love you
This song sung in a rap style and can be accompined by a Didgeriooo in a rap rythem

JACKIE JACKIE

Jackie Jackie was a smart young fella
Full of fun and energy
Hes the only one that can tell you
What the emu told the kangoroo

Chrita boobala willi mayer
Billi nagel gon jally wah

Jackie Jackie was a smart young fella
Full of fun and energy
He was thinkin` bout getting married
But his girl ran away you see Chrita boobala...

Hunting food was Jackies buisness
`till the white man came along
Now his fences cross the country
And the hunting days are gone Chrita boobala...

Now white man got no money
Jackie Jackie sits and he laughs all day
White fella wants to give it back to Jackie
No fear Jackie won`t have it that way
Chruta boobala...

Nayabhingi

Rastafarien chanting

Nayabhingi is the original order of the Rastafary people of Jamaica. Twice a month a Nayabhingi ceremony is held, while Nayabhingi prayer chants are sung to the Nayabhingi special drumming rhythm, said to be the beat of the heart. These chants involve Rasta motives such as nature, Zion and Babylon. These ceremonies are a spiritual experience of Unity, of spirit of love and oneness of hearts. They are being held in Rasta communities all over the world.

We wish to hold Nayabhingi ceremonies in Israel and elsewhere in the future, when more of us will get more familiar with these groovy chants. Some Nayabhingi chants, like "The Rasta man chant", are sung by Bob Marley, who was a member of this order. Here are a few Nayabhingi chants.

FOUR HUNDRED YEARS

Four hundred years in a Babylon
Four hundred years
Four hundred years in a Babylon
Four hundred years
I and I and I never yet cease the fire
Till Babylon walls burn down

COME IN TO MY FATHER'S HOUSE

E
Come in my little ones B come in
E
Come into my father's house
A
Come in my little ones
E
Come in my pretty ones
E B E
Come in to I father's house

E A
I father's house it is built on love
A E
I father's house it is built on love
A E
It is built it is built
A B E
Come into I father's house

RASTA MAN CHANT

I hear the words
of the Rasta man say

Babilon your throne
Gone down gone down
Babilon your throne
Gone down

I hear the words
of the higher man say
Babilon …

I hear the angles
with the seven seals
Babilon …..

I say fly away home to Zion
Fly away home

One bright morning
When my work is over
I will fly away home

I say fly…

*A Nayabingi chant played also by Bob Marly

HEBREW

Hebrew songs became popular in singing circles.
They bring eastern and Biblical vibe and the sounds of this ancient semitic language.
Some of the songs here are old from the Bible and the later Jewish tradition, and some are new,
written by friends recently.

SHMA YISRAEL

C G
Shma yisrael
Em Am G C
Adonai elohenu
C Dm G C G
Adonai echad
C G
Baruch shem kevod
Em Am G7 C
Shem kevod malchuto
C Dm G
Le olam
C G
Le olam vaed

SHMA YISRAEL

Am
Shma Yisrael
F
Adonai elohenu
G Em Am
Adonai echad

C
Shma Yisrael
G
Adonai elohenu
F (Em)2 Am
Adonai echad

Hebrew mantra
TR - Hear Israel our god is one for ever

TOLDOT HANSHAMA

C C/B Am A7
Egel tal vekristal menagnim yachad
Dm G
Beheichal hadmama
C C/B Am A7
Vilonot harakia naeem im haruach
Dm G C
Sheba à im neshima

Mi shenach ba'achdut
Ha achdut nacha bo
Gam belev hashmama
Beheichal bereshit vilonot harakia
Naeem toldot hanshama

C C/B Am A7
Ma yihye ma haya
Dm G
Ma hove hove ma
C C/B
Menagenet hamusica
Am A7
Umesaperet
Dm G C
Et sod toldot hanshama

TR - Due and kristal play togther in the court of silence

SHIR LAMA'ALOT

Am Em F Dm
Shir la maalot esa einay el he harim
G Am
Meayin yavo ezree
Am Em
Ezree meim hashem
F Dm
Ose shamayim va'aretz
G Am
Al yiten lamot raglecha
Dm Em Am
Al yanum shomrecha
Am Dm
Hine lo yanum velo yishan
Dm Am
Shomer yisrael
Dm Em Am
Hashem shomrecha hashem tzilcha
F G Am
Al yad yeminecha
Am Dm
Yomam hashemesh lo yakeka
Am
Veyareiach balaila
Dm Em Am
Hashem yishmorcha mikol ra
F G Am
Yishmor et nafshecha
Dm Em Am
Hashem yishmor tzetcha uvoeicha
Dm G Am
Me ata ve ad Olam

TR - A song to ascended I look to the mountains from where will come salvation...help will come from God creator of sky and earth

OSE SHALOM BIMROMAV

Am A7
Ose shalom bimromav
Dm Am
Hu ya ase shalom alienu
Dm7 G7 C
Ve al kol yisrael
Dm E7 Am
Ve imru imru amen

Am Dm Am
Ya ase shalom ya'ase shalom
Am E7
Shalom aleinu
E7 Am
Ve'al kol yisrael

Am Em
Ya ase shalom ya'ase shalom
Am
Shalom aleinu
B7 E7
Ve al kol yisrael

A7 Dm Am
Ya ase shalom ya se shalom
E7
Shalom aleinu
E7 Am
Ve al kol yisrael

TR - The one who makes peace in the sky will make peace upon us!

ELI ELI

B7 Em
Eli eli
C B7
Shelo yigamer le olam
Em B7
Hachol ve hayam
C Am
Rishrush shel ha mayim
G Am
Berak hashamayim
B7
Tfilat ha'adam

B7 Em
Hachol vehayam
B7 C
Rishrush shel hamayim
Am Em
Berak hashamayim
B7 Em
Tfilat ha'adam

TR - My God, my God, may it will never end. The sand and the sea
the sound of the water the lightning the sky, prayer of man kind.

MI HAISH

Am Em
Mi ha'ish
Am Em
Hachafetz chayim
Am C B7
Ohev yamim ohev yamim
Em
Lir'ot tov

Em
Netzor leshoncha mera
B7 Em
Usfatecha midaber mirma
Em
Sur mera va ase tov
B7 Em
Bakesh shalom verodfehu

TR - Who is the man who wishes for life loves the days and sees good
Keep away your tongue from bad and your lips from speaking lies!

GESHER TSAR

Dm
Kol ha'olam kulo
Dm7 G
Gesher tsar me'od
Gm Dm
Gesher tsar me'od
Bb A
Gesher tsar me'od

Dm
Veha'ikar
Dm Bb
Veha'ikar
C
Lo lefached
C Am
Lo lefached klal

Dm
Veha'ikar
Bb
Veha'ikar
C Am Dm
Lo lefached klal

TR - The world whole is a narrow bridge. The main thing is not to fear!

LEV TAHOR

Am C G
Lev tahor
Em Am
Bra li elohim
Am C G
Veruach nachon
Em Am
Chadesh bekirbi

Am F
Al tashlicheni
G Am
Milefanecha
Am F G
Veruach kodshecha
Em Am
Al tikach mimeni

TR - Pure heart God created in me and right spirit renew in me!

MAL'ACHEY - HASHALOM

Em B7
Shalom alechem mal'achey hashalom
C B7
Mal'achei elyon
Em B7
Mi melech mal'achey hamelachim
Am B7 Em
Ha kadosh baruch hu

G D
Shalom alechem mal'achey hashalom
C B7
Mal'achey elyon
B7 Am Em
Mi melech mal'achei hamelachim
C B7 Em
Ha kadosh baruch hu

Boachem le shalom....

Barchuni le shalom...

Be shivtechem le shalom...

Tsetchem le shalom...

TR - Peace upon you angels of peace
Welcome in peace, bless me in peace, go on your way in peace.

ZOCHER HALEVANA

Am
Umi
A7 Dm
Shesod ha emuna bekocho
G Em Am
Zocher halevana belibo

A7 Dm
Yechamem ora et gufo
G Em Am
Zocher halevana belibo

G Am
Velo yira ki tov
G Am
Velo yira

TR - The one who has the secret of belief in his power
remembers the moon in his heart and gets warmed by her light.

BECHOL MILA KAYAM

Am Em
Bechol mila kayam
F Em Am Em
Vechai bechol neshima
Am Em
Aah Aah

Am F
Va'ani mechapess
Dm G C
Hena vahena lo emtza
E
Ahhh...

Am Em
Ein sof la ma'agal
F Em Am Em
Ma shehaya od yihye
Am Em
Aah Aah

C G
Bein kol hamedume
Dm G
Ma achapes
C G
Bein kol hamedume
Dm G
Ma avakesh
G E
Natati levavi
E7
Ahhh...

Rhythm 6/8
TR - In every word and breath there is life
I'm looking every where and not finding

KAÀYAL

Am Am/G
Ka'ayal ta'arog
Am/F# Am/F
Al afikey mayim
C G
Ken nafshi ta'arog
Am
Elecha Elohim

C G
Tsama' nafshi
Am Em
Le elohim le el chai
F G
Matay avo
Am G Am
Ve'era'e pney Elohim

Am Am/G
Haita li dima'ati
Am/F#
Lechem yomam
Am/F
Va laila
C G Am
Be emr elay kol hayom

Am Am/G
Aye Elohecha
Am/F# Am/F
Aye Elohecha
Am Am/G Am/F# Am/F
Aye... Elohecha

TR - Like a deer you will looks for water so my soul seeks for God.

SHIR HA MA'ALOT

Am Am/G
Shir hama'alot
F Dm Em
Mima'amakim
E7 Am
Kra'aticha Elohim

F G
Adonai shim'a be koli
C G/B
Tihiyena ozneicha kashuvot
Dm E (E7)2
Lekol tachanunay

TR - I call upon you God from the depth. God listen to my bagging.

SHUVI NAFSHI (NA NAY NA NA...)

Am G Am G Am
Shuvi nafshi lemnuchaychi
Am A7 Dm Am
Ki hashem ki hashem
F Em Am
Gamal alaichi

Dm G
Ki chilatsta nafshi mimavet
C F
Et eyni midim'a
Dm G C Dm
Et ragli ragli midechi

Na nay na na...

Rhythm 6/8
TR - Come back my soul to rest, you saved my soul from death.
By: Reb Shalome Karlibach

BRIT

F C
Ve kharati lahem
Dm C
Brit bayom hahu
F C
Im chayat hasade
Dm C Gm
Ve im off ha shamayim ve remes ha adama
Dm
Ve keshet vecherev
C F
Umilchama eshbor
Gm Gm7
Min ha aretz
C F C
Ve hishkavtim labetach

F C Dm C
In that day I make a covenant
F C
With the beasts and the birds
Dm C Gm
With all creatures that walk on this earth
Dm
As bow and sword and battle
C F
Disappear from the land
Gm Gm7 C F C
So that all may safely rest

* Lyrics Bible - Book of Hoshea
* music Shimshai & Amir peis

SHECHARCHORET

Dm Am G F
Shecharchoret yikre' ...u...ni
Am C Dm
Tsach haya ori
Dm Am G F
Ki melahat shemesh ka...yits
Am C Dm
Ba li shechori

Am G Am G
Shecharchoret yafyafit kolkach
Am C
Eynayich esh bo'eret libi
Am Gm Am
Kulo shelach

Shecharchoret yikre'u...ni
Kol yordey hayam
Im od pa'am yikre'u...ni
Shuv elech itam

Shecharhoret yafyafit ...

Shecharchoret yikre'e...ni
Ben le'av molech
Im od pa'am yikre'e...ni
Acharav elech

TR - Dark skin girl will call me, clear was my skin,
because of the heat of the summer sun I got the dark skin.

IM BETOCH HA'ESH

Em
Im betoch ha'esh
Im betoch hayam
Tfilati ola

Em
El mekom shochen
El mekom shchina
El hamaayan

E Em
Besorat chai shata el ha or
Em
Neshama gdola

TR - If in the fire, if in the sea, my prayer goes up.

NUACH

C G
Nuach al
C G
Kanfei hachaim
C G
Hem yovilucha
Am
Lamakom hanachon

F G
Ten be tarlmilcha
Dm Am
Chochmat hadrachim
F G Dm
Uvelibcha ahava
F G Dm Am
Hate oznecha litschok yeladim
F G C
Ten bekolcha shira

TR - Rest on the wings of life, they will take you to the right place.
Put in your backpack the wisdom of the road and in your heart - love.
Listen to childrens lought and sing.

SHA'AR

Intro: | Am / / G Am /
| F / Em / Dm / C / G / Am / (Am / /)[1]

Am Am
Sha'ar asher nisgar
G Am
Kuma petacheu

F Em Dm
Utzvi asher barach
C G/B Am Am Am
Elai shelachehu Lai la la...

Leyom bo'acha adai
Lalin beven shadai
Sham rechacha ha tov
Alai tanifehu

Maze demut dodech
Kala yefeyfiya
Ki tomeri elai
Shilcha vekachehu

Hahu yefe ayin
A om ve tov ro'ee
Re'i vedodi ze
Kuma meshahehu

TR - A closed gate stand up and open it. Deer that ran away, send him to me.

LECHA ELI

Am G
Lecha eli teshukati
G Dm Em Am
Becha chaskhi ve ahavati

Am G
Lecha libi vechilyotay
G Dm Em Am
Lecha ruchi ve nishmati

Dm G
Hashiveni va'ashuva
Dm Em Am
Ve tirtse et teshuvati

Lecha yadai lecha raglai
Umimcha hi techunati

Lecha atzmi lecha dami
Ve ori im gviyati

Hashiveni...

TR - To you God my passion is.

SALAM

G
Od yavo shalóm aleynu
C
Od yavoh shalóm aleynu
G
Od yavoh shalóm aleynu
C D G
Ve'al koolám

G
Salaam
C G
Aleynu ve'al kol haolám
G C
Salaam Salaam

TR - peace will come upon us and upon the whole world

HEENE MA TOV

Am Dm Am
Heene ma tóv uma naeém
G Em Am
Shevet achim gam yachad

Am C
Heene ma tóv
G Em Am
Shevet achim gam yachad

Rhythm 3/4
TR - How good and pleasent it is sitting brothers and sisters together

Europeen

Folk Songs

CONTAOS ALIGRIA

D
Contamos con algria — Lets sing with happiness
A D
El ciel esta gustande — Because the sky loves it

G D
E nosotre Hermaninio [1]fuego — And to our little brother - the fire.
A D
La grascias esta gustando — Thank you for your love

Rhythm 3/4
* Spanish folk song ,sung in a kannon style-men and women
1-Change words each time

PAPILLON

Em D
Papillon vole vole vole
D B Em
Papillon vole vole donc

Em D Em
Vole vole vole sur mon village
Em D B Em
Vole vole vole sur ma maison

TR - Butterfly fly above my villagge
Franch song by a freind

GLAVA LITA

Bm A G Bm
Glava lita boli zinomoy
Bm A G Bm
Glava lita bo.....li
A G Em Bm
Illi polo dina zinomoy
G Em Bm
Illi polo dina

Nima glava boli mamoma
Nima glava bo....li
Sritse sou ma boli mamoma
Zasnosht nata vetcher

Say glassilo sare mamoma
Say glassilo sa...re
Koyno torno loube mamoma
I ste dassa jene

Bulgarian love song. Bm - Open accord.
TR - My son - do you have headacke or you get crazy
I don't have headacke mom, my heart hurts because of yesterday,
because my beloved left with another

LA LUNA PUE BELLA

	TR
Am C Il cielo pieno di stelle	The sky is full of stars
C G Tifa pensare	Make me think of more
Em Am Alle cose piu belle	beautiful things
Am Piu belle piu belle	More beautiful More beautiful
Io sono gvardo lontano	I see far
E-Vede un fiume che scorre	Flowing river
Pian piano pian piano	Slowly slowly
El fiume che una piroga	There is a canoe in the river
Edentro-questa che un	In it a man that seeks
Uumo ce voga	And seeks and seeks
Ce voga ce voga	
E-Intanto dietroa la duna	In that time behind the dune
Vedo salire pian	The moon is slowly rising
Piano la luna	The moon the moon...
La luna la luna	
l Uumo lasha volgare	The man leaves the oar
Guarda la luna	Looks to the moon and starts singing
E-si-mette-a cantare	And singing and singing
Cantare cantare	

Rhythm 3/4

Ti prego o marde luna	He is praying to
Dong al mio popolo un-po	mother moon
Di fortuna	Give my people luck
Fortuna fortuna	and abundance
	luck luck...
Proteggi Le	Protect our herds
Nostre greggi	(not) Make my people respect the law
Face ll mio popolo	The law the law..
Rispette la legge	
La legge laegge	
Intanto detroa la duna	In that time
Vedo sparire pian piano	behind the dune
La luna	The moon is setting
La luna la luna	The moon The moon...

Italian folk song
che - prnounced ke and c- che
in the italian rainbow they would often sing
No la legge -will not keep the law

ALLA FIERRA DE'LL EST

Em Em D G
Alla fierra de`ll est per due soldi
D G B7 Em
Un topolino il mio padre compro

D G D G
E` viene il gatto che si mangio il topo
D G B7 Em
che al mercato il mio padre compro Alla fiera...

E` viene il cane che morse il gatto che si mangio il topo
che al mercato il mio padre compro Alla fiera...
E` viene il bastone che picchio il cane che morse il gatto che si mangio il topo
che al mercato il mio padre compro Alla fiera...

E ` viene il fuoco che brucio il bastone che picchio il cane che morse il gatto che si mangio il topo
che al mercato il mio padre compro Alla fiera...

E` viene l`aqua che spense il fuoco che brucio il bastone che picchio il cane che morse il gatto che si mangio il topo che al mercato il mio padre compro Alla fiera...

E` viene il toro che beve L`aqua che spense il fuoco che brucio il bastone che picchio il cane che morse il gatto che si mangio il topo che al mercato il mio padre compro

Alla fiera...

E` viene il macellaio che uccise il toro che beve L`aqua che spense il fuoco che brucio il bastone che picchio il cane che morse il gatto che si mangio il topo che al mercato il mio padre compro

Alla fiera...

E` Langelo dell'a morte sul macellaio che uccise il toro che beve L`aqua che spense il fuoco che brucio il bastone che picchio il cane che morse il gatto che si mangio il topo che al mercato il mio padre compro Alla fiera...

E infine il Signiore su`ll Langelo dell morte sul macellaio che uccise il toro che beve L`aqua che spense il fuoco che brucio il bastone che picchio il cane che morse il gatto che si mangio il topo che al mercato il mio padre compro

Alla fiera...

* Italian song simmilar to the Hebrew `HAD GADIA'

BELLA CIAO

Em
Quella mattina mi son son svegliato
B7
Oh bella ciao bella ciao bella ciao ciao ciao
Am Em
Quella mattina mi son son svegliato
B7 Em
E o trovato L`invasor

Oh Partigiano porta mi via
Oh bella ciao
Oh Partigiano porta mi via
che mi sento di morir

E se io muoio da partigiano
Oh bella ciao
E se io muoio da partigiano
tu mi devi sepellir

Seppelire la su in montagnia
Oh bella ciao...
Seppelire la su in montagnia
sotto lombra di un bel fior

E tutti quelli che passeranno
Oh Bella ciao...
E tutti quelli che passeranno
Mi diranno che bel fior

E questo il fiore del partigiano,
Oh bella ciao...
E questo il fiore del partigiano
morto per la liberta

NANETTE

Dm
Ouvrez ouvrez
C Dm C Am Dm
La porte Nanette ma jolie
1St Dm Dm C Dm
J'ai une belle robe a vous presenter
Ouvrez moi la porte
Bb C Dm
Et laissez moi entrer

Dm C Dm
M'on pere est en chagrin
C Am Dm
Ma mere en grande tristesse
C Dm
Et moi je suis fille de bien grand merci
4th Bb C Dm
Pour ouvrir ma porte a ette heure ici

2nd-j'ai un beau foulard

3rd-j'ai un beau mari

4th
Mais j'ouvrirai ma porte

Pour le beau mari

French folk song
TR- open open the door, nanette my beauty
I have a scarf to give you
Chorus-my father and mother are in saddness so I cannot open now
But I will open for my beautiful Husband
The fhird line in the first verse change each time
the last line change only while singing the third time

DAME LA LIBERTAD

A
Dame la libertad del agua de los mares
A
Dame la libertad de la tormenta
Dm C
Dame la libertad de la tierra misma
Bb Gm A
Dame la libertad del aire
Dm C
Dame la libertad de los pajaros de las marismas
Gm Bb A7
Vagadores de las sendas nunca vistas

F
Mchani zin el amar
C
Mchani zin
Gm
Mchani zin amulat
A7
El einin

* Lyrics and music - Juan Pena lebrijano

Tr -Give me freedom of the water, of the seas,
Freedom from suffering, of thr earth, air !
Some calld it god, some allah, some are wandering,
Maybe comes the time and maybe you will
Understand that what was lost cannot be searched and found

MAKEDONSKO DEVOJCE

Cm Fm Cm
Makedonsko devojce kitka sarena
G
Vo gradina nabrana dar podarena

Cm Fm Bb Eb
Dali ima na ovoj beli svet
Fm Cm G Cm
Poubavo devojce od makedonce
Nema nema nek'e se rodi
Poubavo devojce od makedonce

Nema dzvezdi policni od tvoj'te oci
De sa nok'e na nebo den k'e razdeni

Dali ima...

Koga kosi raspletis kako koprina
Licna si I policna od samovila

Dali ima...

Koga pesna zapee slavej nadpee
Koga ora zaige srce razigra

Dali ima...

Makedonian folk song-about how beautiful are the makedonien girls their eyes like the stars, their hair like silk, they sing and dance so nice.

MISIRLOU

E7
Misirlou mou I glikia sou matia
Floga mehi inapsi mes tin karolia
Am
Ah Yahaibibi Ah Yaleleli E7 Ah
Dm7
Ta dio sou hili stozoune meli E7 ime

Am G7 F7 B7 E7
Ah Misirlou
Dm7
Trella tha merthi den ipofero E7 pia
Dm
Ah tha si klepso mes ap tin E7 Arapia

Mavro mata Misirlou mou trelli
Tizoi mallazo mena fili
Ah Yahabibi Mena filaki Ah
Aoto diko sou to sto mataki ime

Ah Misirlou…

* N.roubanis
Greek song

VU BISTU GEVEN

Dm
Vu bistu geven
A7
Az gelt iz geven
Bb A7
Un der nadn iz gelegn oyfn tish
Dm Gm
Haynt bistu do az keyn gelt iz nito
A7 Dm C7
Un dos lebn iz gevorn asoy mies...

F C7 F Eb D Gm C
Ya ya ya ya
F Gm Dm Bb A Dm

Vu bistu geven
Az yugnt iz geven
Un dos lebn iz geven tsuker-zis
Haynt bistu do az di hor zaynen gro
Un dos lebn iz gevorn azoy mies

Ya ya ya...

Vu bistu geven
Az yugnt iz geven
Un dos harts hot mit libe gebrent
Haynt bistu do az der kop iz shoyn gro
Un es tsitern bay mir shoyn di hent

Ya ya ya...

Yidish song

WHERE WERE YOU (Translation)

Where were you
When my dowry was readily at hand
Now you are here
But all is lost
And my life has become an ordeal

Where were you
When money was plenteous
And life was full of joy?
Now you are here when my hair is grey
And my life has lost its appeal

Where were you
In the years of my youth
When my heart for your love did yearn
Now you are here when my youth has long past
My hands now tremble my wounds will not heal

Yidish translation

Gypsy

The Gypsies are Artists nomad people living today mainly in Europe.
They immigrated from north India probably about 1000 years ago, bringing with them their culture, language, dance and music. Their music today is influenced by the different Europeen cultures around them as well as their problematic situation as people without country. Their music is loved by all and played on stage as well as our in circles.

NO TENGO LUGAR נולד לאהבה

Em Bm
No tengo lugar אין לי מקום
C
No tengo paisaje לא נוף לא אדמה
D Em
Yo menos tengo patria רק אש זורמת בין אצבעותי

Em Bm
Con mi dedos hago el fuego מנגן ליבי שיר נדודי
C
Y con mi corazón te canto שירת הלב ניגון חיי
D Em
Las cuerdas de mi corazón lloran נולד לאהבה נולד לאהבה

Bm C
Nací en Álamo האהבה היא אש שיריי
G F
Nací en Álamo 1st האהבה היא כל געגועיי
Em
No tengo lugar תתיר כל נדרי
C
No tengo paisaje
D Em
Yo menos tengo patria

Nací en Álamo Nací en Álamo
Ay cuando canta y con tus dolores
Nuestras mujeres te hechizan

Bm D G F Em C D Em
Am Em B7 Em , Am Em B7 Em

Greek song in a spanish version.

עברית - של רון שמע

EDERLEZI

Em Dm F Dm
Same amala oro kelena
Am Dm C Am F G Am
Oro kelena dive kerena
Am D Am
Sao roma daje
C Am
Kelen...a

C Dm
Sao roma babo babo
C Dm
Sao roma o daje
C Dm
Sao roma babo babo
F Dm
Ej ederlezi ederlezi
C Em Am
Sao roma daje

Sao roma babo e bakren cinen
A me coro dural besara
A me coro dural besara
A a daje amaro dive
Amaro dive ederlezi
Edivado babo amenge bakro
Sa o roma babo e bakren cinen
Ej sa o roma babu babu

*Goran Bregovic-from the movie Ederlezi-שעת הצוענים

ROUMELAY

Gm Dm
Tse tou minimay moundra kourva me
E A7
Tse tou minima mada moundra dameri
Dm
Roume roume roumelay ayde ayde ayde
Gm A7
Roume roume roumelay ayde ayde ayde

* Hungarian Gypsy

VISHINE RUVINA

Fm B♭m C B♭m C
Vishina rovina lanu kola korim vishina rovina
C B♭m C B♭m C
Ah ha ha vishina rovina

C
Aruvina vishina ruvina
B♭m
Aruvina vishina
C B♭m C
Ruvina vishina ruvina

Vishmiba nerseno moge romaine nato
Ah ah moge romaine nato

Aruvina…

Hai de tano hai devlako haida palamende
Ah ah ah haide palamende

Aruvina…

*Albanian Gypsy

OPA CUPA

Fm
Me sem gova chavoro
Khleav mange majilacho
G C
Oj andale mandale e chora man astaren

Fm
Kas me astarava ,me mange asava
Samo jekh chaj ni mangel
G C
Voj mande puchel

Bbm Fm
Oo pa cupa na ker mange chaje muka
G C
Ti daj ka merel ako ni keles

Fm G C
Lumbaj ,lumbaj lum balai aide aide aide
Bbm G C
Lumbaj ,lumbaj lum balai aide aide aide

Sa e chaja kelena
Voj ni mangel te khelel
Oj andale mandale,mundarel man o devel
Ava ruza ava khel
Pa tiro mek avel
Oj andale mandale,e sviracha ka kelen

Oo pa cupa...

written by Saban Bajramovic, a gypsy from Serbia
Tr- I am a poor guy, the best dancer,but there is one girl who doesnt like to dance with me,come Rosa dance with me, marry me the fire burns in my heart

OTCHIE CHYORNIE

A7
Otchie chyornie
Dm
Otchie strasnie
A7
Otchi zguchie
Bb
I prekrasnie
Gm
Kak lyublyu ya vas
Dm
Kak boyus ya vas
A7
Znat uvidel ya
Dm
Vas v nedobriy chas

(Dark Eyes) A Russian gypsy folk song

TUTTI FRUTTI

Gm D Cm D
Tutti frutti tekelas tekelas tekeladas
D Gm Cm D
Tekelas tekeladas veromentse temangar

Cm D
Tchisanamo tekeraw palalate me meraw
Gm D Cm D
Sayelou nyatai teki ke palalate omere

Tchisanamo…

Gm D Cm D
Kato bitaw omaato haida dou mako dgoro
D Gm Cm D
Aukera make guiri kererori za mogui

*Romanian Gypsy song from the movie – A Stranger between gypsies (Toni Gadlif)

KATCHUR KHAN

Dm Gm
Aje takari yeri jhane chadin
Dm
Jhane padima sita nebila leri
Gm Dm
Aje takari yeri jhane chadin
Dm
Jhane padima sita...

Dm
Aje takari nesa de kabel jun
Gm Dm
Jivule reka re dungla

Gameri
Dm
Donia rake ma
Dm
Allah rake iman chakarie
Dm Gm Dm
Yero name katchur khan

Take take me goldilla ya
Goldilla sava rebilla la
Take take me goldila, goldila sava

Aje takari nesa...

Tota mota game-lutiya nina kalelo la nebila la
Tota mota gameluti
Nina kalelo la...

Aje takan nesa...

*Rajastani Gypsy in Marwari languege from a Titi Rubin CD. Words from hearing. About a local Rajastani muslim hero called Kachtur Khan

The music played an important part in "the peace and love" movement of .the 60's, which came to its pick in the Woodstock festival in 1969
The whole Rainbow culture is originated in those interesting years. The Hippies, the flower children, can be seen as our mythological dreamtime .founders. Many of their songs are sung in today's singing circles
I remember, at the European Rainbow in Poland in 1991, before the vision circle, we sang, hundreds of people, for about 2 hours, John Lennon's song "All we are saying is give Peace a chance". Another Lennon song, "Imagine", seems as if taken directly from the Rainbow invitation to the .world gathering
It is therefore natural for us to dedicate a whole chapter to some of the .main songs and artists of the 60's – **Flower Power**

The artists brought here besides Lennon are the Beatles, Bob Marley, Janis Joplin, Bob Dylan, Joan Baez, Mercedes Sosa, and "Aquarius" from HAIR. We can't close this list without mentioning "The Grateful Dead". None of their songs became well known in our circles, yet they were a leading band .and inspiring people to many of us

We could imagine all of these peoples sitting and singing with us in our .singing circles
This chapter is dedicated to each and every one of these artists, and to all .Hippies at Heart

Flower-Power

songs of the 60th
by the main artists
of the peace and love movement

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Songs List

FLOWER POWER

Imagine

Give peace a chance

Let it be

Because

Blowing in the wind

Aquarius

We shall overcome

Summer time

Dustin the wind

Redemption song

One love

Three little birds

Gracias a la vida

IMAGINE

intro | C C7+ F F

C C7+ F
Imagine there's no heaven
C C7+ F
It's easy if you try
C C7+ F
No hell below us
C C7+ F
Above us only sky
F Am Dm Dm7
Imagine all the people
G G7
Living for today...

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people
Living life in peace...

F G C C7+ E E7
You may say I'm a dreamer
F G C C7+ E E7
But I'm not the only one
F G C C7+ E E7
I hope someday you'll join us
F G C
And the world will be as one (lives as one)[2]

Imagine no possession
I wonder if you can
No need for greed, or hunger
A brotherhood of man
Imagine all the people
Sharing all the world... you may say ....

John Lennon

GIVE PEACE A CHANCE

C
Ev'rybody's talking about
Bagism Shagism Dragism
Madism Ragism Tagism
This-ism that-ism is-m is-m is-m

C G
All we are saying
F C
Is give peace a chance

C'mon
Ev'rybody's talking about Ministers
Sinisters Banisters and canisters
Bishops and Fishops and Rabbis
And Pop eyes
And bye bye bye byes…
All we are saying ...

John Lennon

GIVE PEACE A CHANCE was recorded in 1969 at a "Bed-In" Lennon staged in Queen Elizabeth's Hotel in Montreal. John and Yoko stayed in bed for 8 days, beginning on May 26, in an effort to promote world peace. Some of the people in the hotel room who sang on this were Tommy Smothers, Timothy Leary, Allen Ginsberg, and Petula Clark. This song quickly became the anthem of the anti-war movement.

LET IT BE

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom let it be

And in my hour of darkness
She is standing right in front of me
Speaking words of wisdom let it be

> Let it be let it be Let it be let it be
> Whisper words of wisdom let it be

And when the broken hearted people
Living in the world agree
There will be an answer let it be

For though they may be parted
There is still a chance that they will see
There will be an answer let it be

Let it be...
Yeah there will be an answer let it be
Let it be...
Whisper words of wisdom let it be

And when the night is cloudy
There is still a light that shines on me
Shine on until tomorrow let it be

I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom let it be
Yeah let it be let it be

Let it be...
Oh there will be an answer let it be

John Lennon

BECAUSE

Em
Because the world is round
Am B7
It turns me on
C Em C7 CØ
Because the world is round
F Fm
Ah...

Because the wind is high
It blows my mind
Because the wind is high
Ah...

A
Love is all, love is new
B7
Love is all, love is you

Because the sky is blue
It makes me cry
Because the sky is blue
Ah...

John lennon

BLOWIN' IN THE WIND

C F G C
How many roads must a man walk down
C F G
Before you call him a man
How many seas must a white dove sail
Before she sleeps in the sand
Yes how many times must the cannon balls fly
Before they're forever banned

> F G
> The answer my friend
> C F
> Is blowin' in the wind
> F G C
> The answer is blowin' in the wind

Yes how many years can a mountain exist
Before it's washed to the sea
Yes how many years can some people exist
Before they're allowed to be free
Yes how many times can a man turn his head
Pretending he just doesn't see The answer ...

Yes how many times must a man look up
Before he can see the sky
Yes how many ears must one man have
Before he can hear people cry
Yes, how many deaths will it take till he knows
That too many people have died The answer..

Bob Dylan

WE SHALL OVERCOME

G C G Em
We shall overcome
G C G Em
We shall overcome
G C D Em A D A D
We shall overcome some day

D7 C D G
Oh deep in my heart I know that
C D7 Em
I do believe
G C G D G C G D7
We shall overcome some day

We'll walk hand in hand...

We are not afraid...

The truth shall set us free...

We shall live in peace...

A gospel song by Charles Albert Tindley
That became the civil rights song, sung by John Baez and Bob Dilan

AQUARIUS

When the C7+ moon D/A is in the Em Seventh House
And C7+ Jupiter D/A aligns Em with Mars
Then C7+ peace D/A will guide the Em planets
And C love D will steer the G stars

This is the G dawning
Of the F age of Aquarius
The F age of Am Aquarius
D Aquarius
Am Aquarius

G Harmony and C understanding
G Sympathy and trust C abounding
G No more falsehoods or C derisions
Am Golden living dreams of C visions
C Mystic crystal E7 revalation Am
Am And the mind's true Dm liberation Em
Dm Aquarius
Am Aquarius

From the movie "Hair"

SUMMER TIME

Em Am7
Summertime
Em Am7 Em Am7 Em
And the livin' is easy
Am7
Fish are jumpin'
B7 C7 B7
And the cotton is high
Em Am7
Oh Your daddy's rich
Em Am7 Em Am7Em
And your mom is good lookin'
G A7
So hush little baby
B7 Em Am7 Em
Don't you cry . . .

One of these mornin's
You're gonna rise up singin'
Then you'll spread your wings
And you'll take to the sky
But 'till that mornin'
There's nothin' can harm you,
With Daddy and Mammy
Standin' by . . .

Sung by Janis Joplin
Music by George Gershwin, lyrics by Ira Gershwin and Du Bose Heyward, 1933

DUST IN THE WIND

Introduction: C Cmaj7 C9 C A9 Aø Am Aadd9 C9 C Cmaj7
C9 Am A9 Aø Am G/B

C G/B Am
I close my eyes
G Dm7 Am Am G/B
Only for a moment and the moment's gone
C G Am
All my dreams
G Dm7 G/B Am Am/G
Pass before my eyes a curiosity

D/F# G Am
Dust in the wind
Am/G G Am Am/G
All they are is dust in the wind

C G/B Am
Same old song
G Dm7 Am Am G/B
Just a drop of water in an endless sea
C G/B G Dm7
All we do, crumbles to the ground
Am Am/G
Though we refuse to see

D/F# G Am Am/G
Dust in the wind
D/F# G
All we are is dust in the wind

Now Don't hang on
Nothing lasts forever
But the earth and sky
It slips away
And all your money won't another minute buy

Dust in the wind
All we are is dust in the wind
Dust in the wind everything is dust in the wind

By Kansas

REDEMPTION SONG

G Em Em7
Old pirates yes they rob I
C G/B Am
Sold I to the merchant ships
G Em
Minutes after they took I
E G/B Am
From the bottomless pit

G Em Em7
But my hand was made strong
C G/B Am
By the hand of the almighty
G Em
We forward in this generation
C D
Triumphantly

D G
Won't you help to sing
C D G
These songs of freedom
C D Em
'Cause all I ever have
C D G
Redemption songs
C D G
Redemption songs

Emancipate yourselves from mental slavery
None but ourselves can free our minds
Have no fear for atomic energy
'Cause none of them can stop the time

How long shall they kill our prophets
While we stand aside and look? Ooh
Some say it's just a part of it
We've got to fullfil the book

Won't you help...

Bob Marley

ONE LOVE

Intro: A E D A E A

A E
One love one heart
D A E A
Let's get together and feel all right

Hear the children crying One love
Hear the children crying One love
A D A
Sayin' Give thanks and praise to the Lord
E
And I will feel all right
D E A
Sayin' Let's get together and feel all right
Whoa whoa whoa whoa

A D A
Let them all pass all their dirty remarks One love
D A
There is one question I'd really love to ask One heart
A D A
Is there a place for the hopeless sinner
A D E A
Who has hurt all mankind just to save his own
Believe me

One love one heart
Let's get together and feel all right

As it was in the beginning One love
So shall it be in the end One heart
Alright, Give thanks and praise to the Lord
And I will feel all right

Let's get together and feel all right

One more thing

Let's get together to fight this
Holy Armageddon One love
So when the Man comes there will be no
No doom One song
Have pity on those whose chances grow thinner
There ain't no hiding place from the Father of Creation

> Sayin' One love one heart
> Let's get together and feel all right

I'm pleading to mankind One love
Oh Lord (One heart) Whoa
Give thanks and praise to the Lord
And I will feel all right
Let's get together and feel all right

Bob Marley

THREE LITTLE BIRDS

A
Don't worry about a thing
D A
Cause every little thing is gonna be all right
A
Singin' don't worry about a thing
D A
Cause every little thing is gonna be all right

A
Rise up this mornin'
E
Smiled with the risin' sun
D
Three little birds
A
Pitch by my doorstep
Singin' sweet songs
E
Of melodies pure and true
D A
Singing this is my message to you-ou-ou

Bob Marley

GRACIAS A LA VIDA

Em B7 Em
Gracias a la vida que me ha dado tanto
Em D G
Me dio dos luceros y cuando los abro
G B7 Em
Perfecto distingo lo negro del blanco
Em B7 G
Y en el alto cielo su fondo estrellado
G D B7 Em
Y en las multitudes al hombre que yo amo

Gracias a la vida que me ha dado tanto
Me ha dado el odo que en todo su ancho
Graba noche y da ros y canarios
Martillos turbinas ladridos chubascos
Y la voz tan tierna de mi bien amado

Gracias a la vida que me ha dado tanto
me ha dado el sonido y abecedario
Con l las palabras que pienso y declaro
Padre amigo hermano y est alumbrando
La ruta del alma del que estoy amando

Gracias a la vida que me ha dado tanto
Me ha dado la marcha de mis pies cansados
Con ellos anduve ciudades y charcos
Valles y desiertos montaas y llanos

Y la casa tuya tu calle y tu patio
Gracias la vida que me ha dado tanto
Me dio el corazon que agita su marco
Cuando miro el fruto del cerebro humano
Cuando miro al bueno tan lejos del malo
Cuando miro el fondo de tus ojos claros

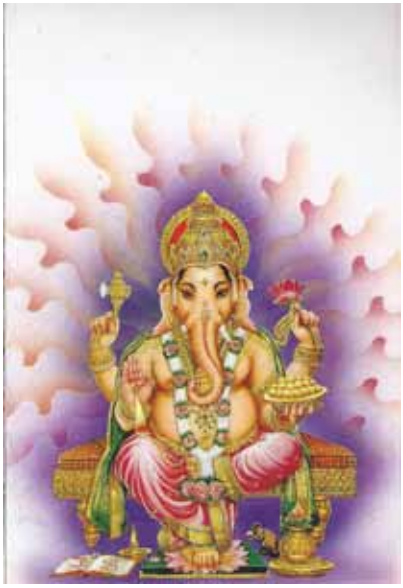
Gracias a la vida que me ha dado tanto
Me ha dado la risa me ha dado el llanto
As yo distingo dicha de quebranto
Todos materiales que forman mi canto
Y el canto de ustedes que es es mismo canto
Y el canto de ustedes que es mi propio canto
Abuelito yo te quiero tanto tanto
Abuelito Abuelito yo te quiero tanto tanto

Mercedes Sosa

Tr:Thanks for this life that give me so much. give me 2 lanterns(*eyes)
and when I open them I can see the black and white, the starts and all the people I love.
Thanks for life that give me the * ears, mouth. Legs, heart and laught.

BHAJANS

Devotional songs from India



India has been an inspiring land to the hippie, alternative movement since the end of the 50's. Already back then, the "Beatniks", the early hippies, traveled India, and brought some of its ideas and methods back home. Ideas like Meditation and Yoga, simplicity and living in nature, openness, Shanti and oneness of all. They also brought the music, Bhajans and singing circles, the concept of Mantra and AUM.

Many of the songs sung in today's singing circles are Bhajans. What are these bhajans?

Bhajans are devotional chants, repetitive Mantras devoted to God or its Hindu aspects. The repetition of songs in the ancient Sanskrit language is said to bring one to a trance-like state, which has a positive effect on both physical and subtle bodies. It is one of the Hindu ways of realizing God.

There are many Bhajans coming from different ashrams, some ancient ones, some new, some devoted to Krishna, some to Shiva, Parvati, and so on. These different names are believed to be aspects of the one God, of the oneness.

The word "bhajan" comes from the words "bhaj" – to play.

Among the hundreds of Bhajans known to us, we give here just some [50!] There are the classical and important mantras, old ones known to us and new refreshing ones. At the end of the chapter there are longer and less repetitive ones. If we had enough space we could easily choose any other one as well.

The way we sing and play these bhajans is often a bit different than its original way. The music changes according to our western hearing and use of guitar.

In rainbow gatherings bhajans are usually a strong part of any singing circle. The word bhajan refers also to any singing circle, and often there is a

"Bhajan Tipi" where singing circles take place.

For your Comfort and understanding we translated some of the terms and the names of the different aspects of God:

AUM – the sound vibration of the whole, of the universe [uni=one, verse=song !!!....].

BRAHMA – the God of creation.

SARASVATI – the consort of Brahma, Goddess of arts.

VISHNU – the God of preservation.

LAKSHMI – the consort of Vishnu, Goddess of wealth.

HARI – Vishnu.

GOVINDA – name of Krishna [one incarnation of Vishnu].

GOPALA – name of Krishna.

RADHA – the beloved of Krishna.

RAMA – one incarnation of Vishnu.

SITA – wife of Rama.

HANUMAN – monkey God devoted to Rama and Sita.

SHIVA – the destroyer.

HARA – Shiva.

MAHADEVA – great God [Shiva].

VISHVANATH – lord of the universe.

SHAMBHO – bestower of bliss [Shiva].

AMARNATH – lord of immortality [Shiva].

SHANKARA – bestower of happiness [Shiva].

BOM – the lord [Shiva].

BHOLE – simple like a baby [Shiva].

BHOLENATH – the lord of the simple people.

PARVATI – the consort of Siva.

MATA – mother.

UMA – mother Parvati.

AKHILANDESHWARI – the Goddess of all and beyond.

DURGA – a face of Parvati.

KALI – the black face of Parvati.

AMBA – divine mother, Durga.

JAGADAMBE – divine mother of the world.

SHAKTI – the power of the universe.

GANESHA – son of Shiva and Parvati, lord of wisdom, destroyer of obstacles.

KAILASH – a living place of Shiva [in Tibet].

Jai – victory to, hail.

BOL – say.

SAT CHIT ANANDA – truth, knowledge, bliss.

SHARANAM – grace.

KASHI – light [also name of Varanasi].

KIRTAN – mantra chanting, often in public.

NADA YOGA – yoga of sounds.

AARTI – a ceremony held to an idol using oil-lamp, thereafter comes the aarti singing.

RAGA – Indian musical scale. Each Raga has a different mood.

Songs List

BHAJAN

Jay ganesha
Ganesha sharaman
Mahadeva shambo
Namami shankara
Shiva maheshwara
Sambila bolo
Shivaya namah om
Shivaya shankara
Alek bom
Namaste
He amba
Jay bajarahn bali
Baba bom
Jay shiva
Jaya gauri
Sarva mangala
Bhula bala re
Hari krsna
Hari bol
Chote gaya
Guvinoam adi purusham
Gopala gopala
Shivaya parameshvaraya
Jay radhe
Shri radhe
He govinda he gopala
Hara mahadeva
Govinda narayana
Om devrahaya
Gurudev
Jay ganga ma
Ganga ki jay jay
Om namo bhagavate
Shanty alegria
Nache bholenath
Shri ram jay ram
Hari sharanam
Govinda gopala
Govinda jaya jaya
Om asato ma
Ragupati ragava
Jay amba
Jaya jagadambe
Durge
Jaya mata kali
Sitaram sitaram
Shakti kundalini
Jay hari ma
Ama
Uma
Namaste
Guvinda hari om
Om namo amitabaya
Aum trayambhakam
Om sarave
Om mani padme om
Bhulenath tumara
Jay maha maya ki jay
Jay sitaram jay rabhrsham
Mira
Jay jagadish hari (arti)

JAY GANESHA

D
Jay Ganesha jay Ganesha
A
Jay Ganesha deva
Mata *teri parvati
D
Pita mahadeva

D
Eka danta dayavanta
A D
Chara bhuja dhari
D
Mathe per sindura shobha
A D
Muse ki sawari Jay Ganesha...

Pan chare phul chare
Aura chare meva
Ladduan ka bhog lage
Sante kare seva Jay Ganesha...

Andhana ki ankha de
Korhi ko kaya
Banjhana ko putra de
Nirdhana ko maya Jay Ganesha...

Vigne harane mangala karana
Puhan puhan prakasha
Nama le ganesha ka
Siddha ho jata kaja Jay Ganesha...

*In north India it is sung Mata Jaki

GANESHA SHARANAM

D
Ganesha sharanam sharanam Ganesha
Bm
Ganesha sharanam sharanam Ganesha
A
Ganesha sharanam sharanam Ganesha
A7
Ganesha sharanam sharanam Ganesha

GAYATRI MANTRA

Dm Am B♭
Om bhur bhuvah svaha
C Dm Am B♭
Tat sarvitur varenyam
C Dm
Bhargho devasya dheemahi
Am B♭ C Dm Am B♭ C
Dhioyo yo nah prachodayat

Second melody:

Dm
Om bhur bhuvah svaha
B♭ C
Om tat sarvitur varenyam
Gm Dm
Bhargho devasya dheemahi
C Dm C Dm
Dhioyo yo nah prachodayat

Tr: Earth, heaven and in between the beloved of the sun God.
We meditate on the light of the gods which may inspire our intentions
A powerful mantra for attracting the light energy (which was secret until recently).

MAHADEVA SHAMBO

C F
Hara hara mahadeva Shambho
G C
Kashi vishvanath gange
C F
Hara hara mahadeva Shambho
G C
Kashi amarnath gange

C F
| Kashi vishvanath gange
F G C
| Kashi amarnath gange

NAMAMI SHANKARA

C Am
| Namami shankara bhavani shankara
Dm G C
| Uma maheshwara tava sharanam

C Am
| Namo namo shiva guru mahadeva
Dm G C
| Om kareshwara tava sharanam

SHIVA MAHESHWARA

Shiva maheshwara shiva maheshwara
Shiva maheshwara gurudev
Shiva maheshwara Shiva shankara
Shiva mahadeva gurudev

Kailasha vasa mahadeva
Shri haidyakhandi vasa sadashiva
Tribhuvana pati sambha sada Shiva

Shiva om Shiva om
Shiva om Shiva om
Baba om Baba om
Baba om Baba om

Om namah Shivaya Om namah Shivaya
Om namah Shivaya namah Om
Om namah Shivaya Om namah Shivaya
Om namah Shivaya namah Om

* Bhajan from haidakan Ashram - Himalya.

SABMILA BOLO

Dm
Bolo Bolo sabmila Bolo
C Dm
Om namah Shivaya

Dm
Om namah Shivaya
C Dm
Om namah Shivaya

HE AMBA

Dm Gm
He amba he amba he amba bol
Dm Gm Eb Dm
Ishwari sata chita ananda bol

Dm
Shiva sambhasada shiva sambhasada

Gm
Shiva sambhasada shiva bol
Dm Gm Eb Dm
Palaka preraka sacha pati bol

Dm C Dm
Ambe ambe jaya jagadambe
Gm C Dm
Akhilandeshwari jaya jagadambe

Tr: Experess the name of the mother of truth, conciousness and bliss.
Express the name of shiva pure bliss, of the guarding, stimulation lightful wife.
Praise the worlds mother, the empress of the world.

SHIVAYA SHANKARA

Am
Shiva shiva shambo shankara
G Am
Hara hara hara mahadevaya

Am G
Ganga jata dhara gauri mano hara
F G Am
pati puri parameshwara

SHIVAYA NAMA OM

Dm Am
Shivaya namah om
G Dm
Shivaya namah om
Dm Am
Shivaya namah om
G Dm
Om namah shivaya

F C
Uma tare uma tare
Am Dm
Uma tare uma tare

Used to be sung “nama kare” but we found it should be sung “uma tare”
(The mother helps us to cross the ocean of illusion)

ALEK BOM

Dm
Alek alek bom
Dm
Alek alek Bom Bom
C Dm
Alek Shiva Shambo

Gm Dm
Kailash Ke raja Shiva Bhole
A Dm (D7)1
Bom Bom Bom Bholenath

Dm Bb
Sh...iva Nama Om

C Dm
Hare o...m Namah Shivaya

NAMASTASE

C G Am
Om namah shivaya gurudev
Em F7+
Sat chit ananda murtaye

C G Am Em
Namastase namastase namastase
F7+
Om namah

CHOTE GAYA

Dm
Chote Chote gaya
C Am
Chote Chote gwal

Am C
Chote se Mero
C Dm
Madana Gopal

Kia kave gaya
Kia kave gwal

Ghas kave gaya
Dud pive gwal
Makan kave mero
Madana Gopal

Age age gaya
Piche piche Gwal

Beach me mero
Madana Gopal

TR: About little cows, little cowsheards
and sweet little Kirshna

TWAMEVA MATA

G Em C D
Twameva mata cha pita twameva
G Em D7 G
Twameva bandu cha sakha twameva
G C G
Twameva vidhya dravinam twameva
G Em D7 G
Twameva sarvam mama deva deva

Rhythm 6/8
* Mantra from Rig veda which is the source
of the song “you are my father”

BABA BOM

Dm C Dm
Baba Bom Bom Bom
Dm C Dm
Baba Bhaje Dhamaru
Dm C Dm
Nataraja Bhole Baba
Dm C Dm
Bhaje Dhamaru
Dm
Brahma nache
C
Vishnu nache
Dm C Dm
Nache mahadeva
F C
Karbulage Kali
Dm C Dm
Nache nache sarvadeva

JAY SHIVA

Dm Am
Jay shiva shankara
B^b C
Bom bom hara hara
Dm Am
Hara hara hara hara
B^b C Dm
Shiva mahadeva

JAYA GAURI

A
Jaya gauri shankara jay vishvanath
E A
Jaya parvati pati bholenath

A D A
Bholenath bholenath
A E A
Jaya parvati pati bholenath

SARVA MANGALA

Dm Gm
Sarva mangala mangalye
Gm C Dm
Shive sarvata sadhike

Dm B♭ C
Shranye tryambake gauri
B♭ C Am Dm
Narayani namostute
B♭ C Am Dm
Narayani namastute

Dm
Om namah shivaya
B♭ C
Om namah shivaya

Rhythm: 3/4
TR: Oh all auspicious partner of shiva making all possible
Refuge of all, having the third eye, golden white - to you I bow !
(mantra of parvati)

BHOLA BALA RE

| Shiva Shankar bhola bala re
| Bhola bala re mat bala re
| Shiva Shankar bhola bala re

| Jata jut sar ganga viraje
| Oran ko mrig chyala re

Shiva Shankar...

| Daya baya Brahma Vishnu viraje
| Beech me deva nirala re

Shiva Shankar...

| Daya bhuja mata gauri viraje
| God me ganapati lala re

Shiva Shankar...

| Bhog to uska bhang datura
| Piyete vish ka piala re

Shiva Shankar...

Tr: A story about shiva as a child eating Datura and bhang wearing deer skin and ganga coming out of his rasta hair

HARI KRISNA

Am G Am
Hari Krishna hari Krishna
Am G Am
Krishna Krishna hari hari

C G
Hari Rama hari Rama
Em Am
Rama Rama hari hari

תמונה קרישנה

HARI BOL

Dm
Hari bol hari bol hari hari hari bol

Dm F C Dm
Mukunda maataba Govinda bol

Dm C Dm
Eshana maataba Govinda bol

Dm F C Dm
Mukunda maataba Govinda bol

GOPALA GOPALA

D G D G
Gopala Gopala
C G D
Devaki nandana Gopala

D C9
Devaki nandana Gopala
G D
Devaki nandana Gopala

D C9 G
Gopalaaaaaaa...
D
Gopala

Devaki nandana...

SHRI KRISHNA

C Am
Shri krishna Govinda
F G
Hari murare
C Am
He natha narayana
G C
Vasu deva

C
He natha narayana
F C
Vasu deva
C Am
He natha narayana
G C
Vasu deva

SHIVAYA PARAMESHVARAYA

Am
Shivaya
Am
Parameshavaraya
Dm
Chandra chekaraya
Am
Namah om
F
Bhavaya bhavaya
Am
Guna sambavaya
F
Shiva tandavaya
Am C
Namah om
F
Shiva tandavaya
Am
Namah om

Am
Hara shiva shankara
Sheshanka shekara
Am
Hara bom hara bom
Bom bombolo
Am
Bababayan gara
Girida shanka
Am
Dimi dimi dimi
Takanan tanga kelo

Jay Utal

JAY RADHE

Am Dm C Dm
Jay Radhe jay Radhe,
Am Dm Gm Am
Jay shri Krishna bolo jay Radhe

Am C Am
Jay shri Krishna bolo jay Radhe

C Dm Gm Am
Jay shri Krishna bolo jay Radhe

SHRI RADHE

Dm
Shri Radhe Radhe Radhe shyam
C Am
Govinda Radhe shyam
Dm
Shri Radhe

Gm C
Govinda Radhe Radhe shyam
Am Dm
Gopala Radhe Radhe shyam

GOVINDAM

Dm A
Govindam adi purusham
B^b A
Tam aham bhajami
A
Govindam

HE GOVINDA HE GOPALA

Am Dm
Shri Radhe Radhe Radhe
Dm Am
Radhe Radhe Radhe shyam

Am G Am
He he Govinda he he Gopala
Am Dm Am
Shri vasu deva Anityananda

HARA MAHADEVA

Am
Hara hara hara hara Mahadeva
E
Shiva Shiva Shiva Shiva sada Shiva
Am
Om hara hara hara hara Mahadeva
Dm E
Om namo namo namah Shivaya

Am
Brahma Vishnu surachitaya
Dm E
Om namo namo namah Shivaya

E
Uma Ganesha saravani Sevita
Am
Om namo namo namah Shivaya

Dm E
Om namo namo namah Shivaya

GOVINDA NARAYANA

Dm C Am Dm
Govinda narayana Gopala narayana
Dm C Dm
Govinda Gopala narayana
F C Am Dm
Hari Govinda Gopala narayana

GURUDEV

C
Gurudev Gurudev
F
Namaha
C
Gurudev Gurudev
G
Namaha

C Am
Om namo
F C
Gurudev namo
C
Namo namo namo

OM DEVRAHAYA

D Bm
Om Devrahaya digambaraya
A D
Mancha sinaya namo namah

* from Devrahaya baba ashram in vrindavan

JAY GANGA MA

Dm Gm Dm
Jay ganga ma ganga ma ganga ma
F Dm F Dm
Jay ganga ma ganga ma ganga ma

Jay Hanuman Hanuman Hanuman

Jay Sitaram Sitaram Sitaram

Ma Parvati Parvati Parvati

Jay Shiva om Shiva om Shiva om

GANGA KI JAY JAY

Dm F
Kailasha shakti Shiva
C Dm
Shankara ki jay jay

Dm
Ganga ki jay jay
C Dm
Yamuna ki jay jay

Dm
Ganga ki jay jay
C Am A7
Narmada narmade

SHANTI OM

C F
Sat shri shri akal
Am G
Shri akal maha akal
C F
Maha akal sat nam
Am
Akal moorat
G
Wahe guru
Wahe guru
C F
Asato ma sat gamaya
Am G
Tamaso ma jyotir gamaya
C F
Mrityor ma amritam gamaya
Am G
Shanti shanti

C F
Shanti om
Am G
Shanti om

A song of the sikh

OM NAMO BHAGAVATE

A F#m Bm
Om namo
E F#m C#m D
Bhagev a te

E A F#m
Vasudevaya
G E
Om namah

SAT NAM

C Am
May the long time
Dm G
Sun shine upon you
C Am
All love surround you
Dm G
And the pure light within you

C Am
Guide your way home
Dm G
Guide your way home
Em Am D7 G7
Guide your way home I pray

C Am Dm G
Sat Nam oh ho ho
C Am Dm G
Sat nam I am truth
C Am Dm G
Sat nam all is truth
F
Sat nam

NACHE BHOLENATH

Dm
Dimi ka dimi ka dim
Am
Dimi ka dimi ka dim
Dm Am
Nache bhohlenath

Dm Am
Mridanga bole hara hara hara bol
Dm Am
Damaru bole hara hara hara bol
Dm Am
Namo kareka namo namah

Dm
Devotion devotion
Am Dm
I am devoted to thee

GOVINDA GOPALA

Dm Am
Govinda gopala
Gm Am Dm
Murli manohar nanda lala

Dm G Dm
Govinda Gopala
Dm F7+
Govinda Gopala

Gm Am
Murli manohar nanda lala

GOVINDA JAYA JAYA

C
Govinda jaya jaya
G C
Gopala jaya jaya

Am
Radha ramana hari
G Am
Govinda jaya jaya

JAY BAJARAHNG BALI

Dm C
Jay bajarang bali
Am Dm
Jay Hanuman ji ki

Dm
Jay mahavir
C
Jay Hanuman
Am Dm
Jay gurudev karo kalyan

* Bhajan praising Hanuman, the greate hero

OM ASATO MA

Am Em Am Em
Om asato ma sat gamaya
C G
Tamso ma jyotir gamaya
Em Am Em
Mrityor ma amritam gamaya

Tr: Lead me from unreal to real darkness to light
mortality to immortality.

HARI SHARANAM

Dm Am Dm
Hari sharanam
C Dm
Shiva sharanam
Dm Am Dm
Shri Ram sharanam
Dm C Am Dm
Prabhu Krishna sharanam

Govinda jay jay
Gopala Jay Jay
Shri Radha Ramana hari
Govinda Jay Jay

RAGUPATI RAGAVA

Dm C
Ragupati raghava raja Ram
Dm C Dm
Pati tapavana Sitaram

D G
Sitaram jay Sitaram
G Gm C Dm
Bhaja pyare tu sitaram
D G
Sitaram jay Sitaram
G Gm C Dm
Mangala kare prabhu Sitaram

Ragupati raghava...

D G
Ishware allah tere nam
G Gm C Dm
Sabko sampati de Bhagvan

D G
Jay ragu nandan jay gharishyam
G Gm C Dm
Jana mandelava Sitaram

D G
God is one God is one
G Gm C Dm
Names are many but God is one

Tr: To Rama and Sita his consort, king of solar dynasty of raghu, purifyer of fallen of ones, sing to him my dear, to him the bringer of good for one
To him whose name is Ishwahr (for Hindus) and Allah (for Muslims)
give wealth to everybody
* a mantra by Gandhi.

JAY AMBE

Dm
Jay Ambe
C Am
Jagadambe
F C
Mata Bhavani
Dm
Ki jay Ambe

Dm
Durgati Nashini
F
Durga Jay Jay
C
Kala vinashini
Dm
Kali jay jay

C
Uma Rama
F
Brahamani jay jay
C Am
Radha Rukamani
Dm
Sita jay jay

JAYA JAGADAMBE

Am Dm
Jaya Jagadambe
Jagadambe Ma Durga
Am

C G
Om Kali Durga
Am Dm
Namo Namah
Jay ma durga
Am

Dm Am
Jaya Jagadambe Ma Durga
Dm Am
Jaya Jagadambe Ma Durga

DURGE

Dm C
Durge Durge
B♭ C Dm
Durge jay jay ma

Dm C Dm
Karuna sagarini ma

Dm C Dm
Kali kapalini ma

C
Jagado dharini ma

B♭ C Dm
Jagadambe jay jay ma

JAYA MATA KALI

Am
Jaya mata kali
G Am
Jaya mata Durge

Am G Am
Kali Durge namo namah

Dm Am
Kali Durge namo namah

Am G Am
Kali Durge namo namah

SITARAM SITARAM

D G D
Sitaram Sitaram
G D A D
Sitaram jay Sitaram

D
Jay Sitaram
A D
Jay jay Hanuman

G D
Bolo Shri guru Ram
A D
Ananda Bhagavan

SHAKTI KUNDALINI

Dm
Om mata Om Kali
C Dm
Durga devi namo namaha

Dm C B♭ A
Shakti kundalini jagadambe mata
Dm C B♭ A Dm
Shakti kundalini jagadambe mata

JAY SHRI MA

Dm F
Jay shri ma
Gm
Kali Kali ma
Gm Dm
Jay shri ma

F
Ananda ma
C
Durga devi
Gm Dm
Jagadambe shri ma

Tr: Victory to the Holy Mother Kali, the blissful Mother Divine Durga, the Holy Mother of the Universe

AMA

Am G Am
Ama Ama Taye
Am G Am
Akilandeshwari niye
Am G Am
Anapurneshvare taye

Am C G
Om adi para
Am
Shakti niye

UMA

C F
Uma ananda gauri ma
G C(Am)2
Parvati Shakti jay

Am
Shakti jay jay jay
F
Shakti jay jay jay
G
Shakti jay jay jay
Am
Shakti jay

Am
Namah Shivaya
F
Namah Shivaya
G
Namah Shivaya

NAMSTASYE

Dm Am
Ya devi sarva bhuteshu
G Am
Matri rupeyna sanstita
Dm Am
Ya devi sarva bhuteshu
G Am
Shakti rupeyna sanstita

Dm Am G
Namastasye namastasye namastasye
Am
Namo namaha

Jayatni mangala kali
Bhadra kali kapalini
Durga kshama Shiva dhatri
Svaha svadha namastute

Namastasye...

GOVINDA HARI OM

Am Dm Am E
Govinda hari om hari hari
Am Dm Am G
Gopala hari om
C Dm Am
Sada sadhana ananda bhavana
Dm Am E Am
Vishnu sadhana hari om

OM NAMO AMITABAYA

Dm Gm
Om namo amitabaya
Bb
Boddhaya
C
Dharmaya
Dm
Sanghaya

Dm C
Om namo om namo
Bb A
Om namo amitabaya

תמונה בודהה

AUM TRAYAMBHAKAM

Am G
Aum tryambhakam yajamahe
Dm Am Em
Sugandhim pushti vardhanam
Am G
Urva rukameva bandhanam
Dm Em Am
Mrityor mokshiya maamritat

OM SARAVE

Dm
Om Sarave
Dm Gm
Bhavantu sukino
A
Sarave
A Gm A
Santo niramaya
Dm
Sarave
Dm Gm
Badrani pashantu
A
Mahakashi
A Dm A
Dukha Bhaab Bhave

budhist mantra

Tr: May all beings be happy. All devotees free of illusion all worthy beings be in peace and the great light free our eistence from pain.

OM MANI PADME HUM

Dm
Hari om mani padme hum
Dm C Am Dm
Om mani om mani padme hum

Dm
There is a jewel in the lotus flower
Dm C Am Dm
Unfolding deep within my soul
Dm
To be a jewel in a lotus flower
Dm C Am Dm
Unfolding is the highest goal

TR: Budhist - For the goddess Tara holding the jewel in one hand and lotus in the other!

BHOLENATH TUMARA

Dm F C
Bholenath tumara bola apan
Am Dm
Shri Vishnu ke man ubaya he
Dm F C
Shri Vishnu ke man ubaya he
Am Dm
Shri Vishnu ke man ubaya he

Dm F C
Bhagirath ji ne kari tapasya
Am Dm
Shri ganga ji ko laya he
Dm F C
Saat hajar sagar putre kar
Am Dm
Sab deva hamepas paya he

Bholenath tumara

Jab Rama Chandra ji ne kari dhan prabu se
Ravana ki gaman bi aya He
Jab Rama janma liya prabhu ne
Ravana ki garbh bi mithaya he

Bholenath tumara

JAY MAHA MAYA KI JAY

Am Dm E7 Am
Too...too... fait attention la revolution est arrive
Dm E7
Jay maha maya ki jay

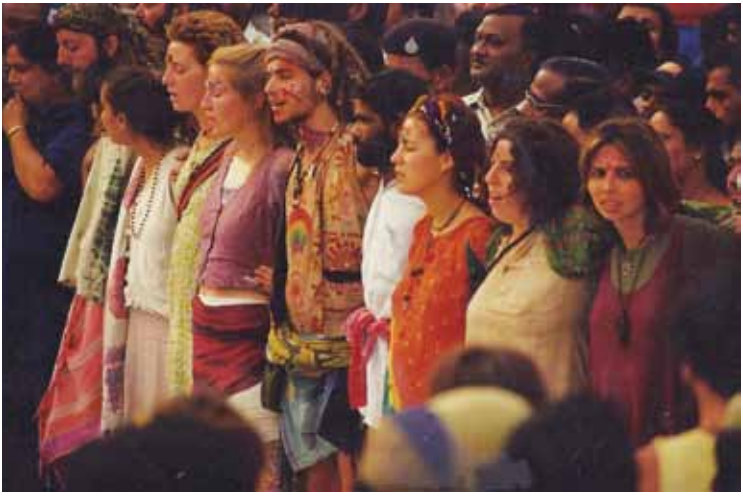
Am Dm E7
Jay maha maya ki jay jay maha maya ki jay
Am Dm E7
Maha maya maha maya maha maya ma oh ma

Am Dm E7 Am
O ma o ma o ma o ma o ma o ma o ma
Dm E7 Am
O ma o ma o ma
Dm E7
Namah Shivaya
Am Dm E7
Namah Shivaya namah Shivaya

*We are forever loving jha

Source: italyan divotees from Hidakan baba ashram.

* The last line is from Bob Marly song.



Rainbow circle in kumbah mela Haridwar India - 1998

JAY SITARAM, JAY RADHESHYAM

Dm Asus4 A Dm Asus4 A
Ab to is tan ke mandir me
F G
prabhu ka hua basera
Gm Dm Asus4 A
prabhu ka hua basera
Dm Asus4 A Dm Asus4 A
Magan hue man mere chute
F G Asus4 A
janam janam ki pera
Gm Dm Asus4 A
janam janam ki pera
Bb A7
Man ki murlia me…
A7 Dm
Man ki murlia me to
Gm C
Sanson ke tar bole
C Dm C
Jay sita Ram Ram Ram
Dm C (Dm2nd)
Jay Rade shyam shyam shyam
A7 Dm
Tan ki tambure me to
Gm C
Sur das singhar bole
Dm C
Jay sita Ram Ram Ram
Dm C
Jay Radhe shyam shyam shyam

TR: In the temple of this body god came to live and my mind is sick of birth and re birth. With the flute of my mind and the string of my breath I sing: jay Sitaram jay Radhe shyam with the string of my body, Isurdas sing: jay Sitaram jay Radhesham. by: Surdas

MIRA

Dm
Aisa lagi lagan mira hogai magan
F G Gm Dm
O to gali gali hari gun gane lagi

Dm
Mehelon me pali ban ke jogan chali
F G Gm Dm
Mira rani divani kahane lagi

G Dm
Koi roke nahi koi toke nahi
G Dm
Mira govind gopala gane lagi
G
Bete santon ke sang
Dm
Rang mohan ke rang
G Dm
Mira premi pritam ko manani lagi

F G Gm Dm
O to gali gali hari gun gane lagi

Rhythm 3/4
TR: This is the story of Mira who fell in love with the divine. Singing the songs of Krishna in every small allyway. She grew in the palace and left for the forest No one could stop singing songs for gopal.
Sitting with saints, wearing on her clothes she took the path of devotion.

JAY JAGADISH HARI (ARTI)

D Em
Om jaya Jagadiśha hare
G Bm A
Swāmi jaya Jagadiśha hare
A G D
Bhakta janon ke sankata
A G D
Dāsa janon ke sankata
D Bm Em
Kśhana men dūra kare
A D
Om jaya Jagadiśha hari

D
Jo dhyāve phala pāve
Em D A
Dukha bina se mana kā
G Bm A
Swami dukha bina se mana kā
A G D
Sukha sampati ghara āve
D Bm Em A D
Kashta mite tana kā om jaya Jagadiśha hari
Om jaya Jagadiśha...

Mātā pitā tuma mere
Śarana gahūn main kiski
Swāmi śarana gahūn mai kiski
Tuma bina aura na dūjā
Āśā karūn main jiski om jaya Jagadiśa hare
Om jaya Jagadiśha...

Tuma pūrana Paramātmā
Tuma Antarayāmi
Swāmi tuma Antarayāmi

Pāra Brahma Parameshwara
Tuma saba ke swāmi om jaya Jagadiśha hari
Om jaya Jagadiśha...

Tuma karunā ke sāgara Tuma pālana kartā
Swāmi tuma pālana kartā Mai mūrakh khalakhāmi
Mai sevaka tuma swāmi Kripā karo Bhartā
Om jaya Jagadiśha hari

Tuma ho eka agochara Saba ke prānapati
Swāmi saba ke prānapati Kisa vidhi milūn dayāmaya
Kisa vidhi milūn dayāmaya Tuma ko main kumati
Om jaya Jagadiśha hari

Dīna bandhu dukha harata Tuma thākura mere
Swāmi tuma thākura mere Apane hāth uthao
Apani sharana lagāo Dwāra padā hūn tere
Om jaya Jagadiśha hari

Vishaya vikāra mitāo Pāpa haro Devā
Swāmi pāpa haro Devā Shradhā bhakti badhāo
Shradhā bhakti badhāo Santana ki sevā
Om jaya Jagadiśha hari

ציור

BEIJA FLOR

Portugese Songs from the Forest

ציור שער (צפור יונק הדבש)

* The humming bird

BEIJA FLOR INDEX

- Preface

PREFACE

Defumação

4/4
Am E Am
Defuma defumador
C Dm E Am
Esta casa de Nosso Senhor

Am A7 Dm
Leva pra's ondas do mar
Dm E E7 Am
O mal que aqui posso estar

3/4
Am A7 Dm
Defuma esta casa bem defumada
Dm
Com a Cruz de Deus
E7 Am
Ela vai ser rezada

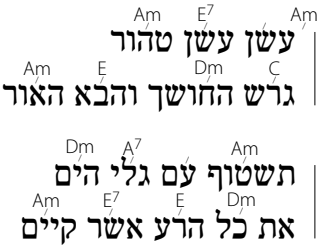
C
Eu sou rezador
Dm
Sou filho de Umbanda
Dm E7
Com a Cruz de Deus
Am
Todo mal se abranda

Umbanda song

SMOKE

Smoke, smoke
This house of Our Lord
Take to the waves of the ocean
The evil that can be here

Smoke this house and do it well
With God's Cross
It will be blessed
I am a devotee
I'm Umbanda's son
With God's Cross
All evil goes away



BEIJA FLOR

C G Em Am F G
Beija flor me chamou - olha
C G Em Am F G
Lua branca chegou na hora

C G Am F G
O beira-mar me deu prova
C G Am F G
Uma estrela bem nova
C G Am F G
Na luminária da mata
C G Am F G
Força que vem e renova

Beija flor de amor me leva
Como vento levou a folha

Minha mamãe Soberana
Minha Floresta de jóia
Tu que dás brilho na sombra
Brilhas também lá na praia

Beija flor me mandou embora
Trabalhar e abrir os olhos

Estrela dalva me molha
Tudo que ama e chora
Some na curva do rio
Tudo é dentro e fora
Minha Floresta de jóia

C G
Tem a água Tem a água
Em Am
Tem aquela imensidão
Am F
Tem sombra da floresta
G C
Tem a luz no coração

THE HUMMING BIRD

A hummingbird called me look
The full moon appears for you

The hummingbird (of the sea) gave proof
A brand new star
In the light of the jungle
Power that comes and renews

The hummingbird of love takes me
Like the wind carries the leaves away

My Supreme Mother
My forest of joy
You that give light in the shadow
You shine in the ocean too

Hummingbird sent me away
To work and open my eyes

Venus star, rain in me
Everyone who loves, weeps
Fade away in the curve of the river
Everything is inside and out
My forest of joy

G C
תן מים תן מים
Am Em
בעוצמות נישגבות
F Am
יש צללים ביער
C G
אך יש אור בלבבות

There is water, there is water
There is immensity
There is shadow in the forest
There is light in my heart

תן מים תן מים
לשטוף את הכאב
לעורר את השמחה
שבאה מהלב

EU CANTO NAS ALTURAS

C Dm
Eu canto nas alturas
C Dm
A minha voz é retinida
F C
Porque eu sou filho de Deus
Am Dm
E tenho a minha Mãe querida

A minha Mãe que me ensinou
A minha Mãe que me mandou
Eu sou filho de Vós
Eu devo ter amor

Com amor tudo é verdade
Com amor tudo é certeza
Eu vivo neste mundo
Sou dono da riqueza

A minha Mãe é a lua cheia
É a estrela que me guia
Estando bem perto de mim
Junto a mim é prenda minha

A riqueza todos têm
Mas é preciso comprender
Não é com fingimento
Todos querem merecer

I SING IN THE HEIGHTS

I sing in the heights	ארבע רוחות שמיים
My voice in resonant	שבעת הרקיעים
Because I am a son of God	מנגנים אתנו יחד במעגל אחד
And I have my dear Mother	מנגנים אתנו יחד במעגל אחד
My Mother who taught me	מיכאל וגבריאל
My Mother who sent me	רפאל ואוריאל
I am Thy son	שרים אתנו יחד במעגל אחד
I must have love	שרים אתנו יחד במעגל אחד

With love everything is truth
With love everything is certain
I live with this world
I am owner of riches

My mother is the full moon
She is the star who guide me
Being very near me
Close to me she is my gift

The riches everyone has
But it is necessary to understand
It is not with pretense
All want to deserve

FILHA DE YEMANJÃ

Am A7 Dm
E . . . Yemanjã
G Em Am
És minha rainha
C Dm
Vós sois a pureza divina
G Em Am
Eu sou eu sou tua filha

E . . . Yemanjã
Minha Mãe querida
Nas tuas águas eu jamais vou ter receio
Eu reconheço, eu sou luz divina

YAMANJAS DAUGHTER

Eh... Yemanjá
You are my queen
You are the divine purity
I am, I am your daughter

Eh... Yemanjá
My dear mother
In your water, I'll never fear
I recognize that I am divine light

* (Daughter Queen of the Ocean)

Dm A7 Am
יש יש את ג'ה
Am Em G
אין מה לפחד פה

Dm C
גם בתוך האופל והחושך
Am Em G
הוא מראה מראה לי את האור

יש יש את ג'ה
הבוקר כבר מגיע

אור השמש מתפשט אל הרקיע
היער שר אל המחר

FLOR DAS ÁGUAS

Am A7 Dm
Flor das águas
Dø E E7 Am
Da onde vem para onde vais
C Dm
Vou fazer a minha limpeza
Dm Am E Am
No coração está meu Pai

Am G Am
A morada do meu Pai
Am C Dm
É no coração do mundo
Dm/F Bø
Aonde existe todo Amor
Bø Dø E Am
E tem um segredo profundo

Este segredo profundo
Está em toda humanidade
Se todos se conhecerem
Aqui dentro da veradde

FLOWER OF THE WATER

Flower of the water
Where do you come from
where you are going
I'm going to purify myself

In the heart of my father
The dwelling of my father
Is the heart of the world
Where love exists

And there's a profound secret
This profound secret
Is in all mankind
If they only knew The truth

פרח מים
לאן תלך ותבוא מאין
אלך להיטהר
בלבב אבי שבשמים

ממלכתו של אבי
היא בלב כל העולם
שם קיימת רק אהבה
וסוד עמוק ונעלם

זהו הסוד
של כל האנושות
אם תכנסו אל האמת
תראו אותו בוודאות

LINDA VERDADE

Am G F E
Fazei de Deus uma realidade
C Dm G Em Am
Que Ele fará de ti linda verdade

עשה מהאל מציאותך
עשה מהאל מציאותך

והוא יתגשם בך כעצמך
והוא יתגשם בך כעצמך

LUZ AMOR E PAZ

Dm Am
Vem luz me ilumina
F Am
Sonho dourado do astral
F G
Me conduz e me ensina
G7 4 G7 C
O teu brilho é o meu sinal

Vem amor me faz viver
Com tua força divinal
Eu sou filho desse poder
Meu coração é o meu sinal

Vem paz vem paz
Tua vida é natural
Bem que o amor me traz
Meu siléncio é teu sinal

LUZ E AMOR

D G A7 D
O seu amor é uma luz
Bm Em A7 D
O seu amor é uma luz
Bm G A7 D
O seu amor é uma luz

|| A7 D A7 D
Uma luz uma luz

E esta luz acordou
E esta luz despertou
Somente luz e amor

|| No meu ser no meu ser

E assim o meu ser brilhou
E assim o meu ser cantou
Somente por seu amor

|| Seu amor seu amor

LIGHT AND LOVE

Your love is light	D A7 G D אהבתך היא האור
Your love is light	D A7 Em Bm אהבתך היא האור
Your love is light	D A7 G Bm אהבתך היא האור
It's light	D A7 D A7 || אל האור אל האור
And this light woke up	האור בפנים מתעורר
And this light is awakened	האור בפנים מעורר
Only light and love	קיים רק אור אינסופי
In my being In my being	|| בתוכי
And my being shines like this	ואז הלב הזוהר
And my being sings like this	ואז הלב יזמר
Only through your love	רק בשבילך אהבה
Your love Your love	|| אהבה

MÃE DIVINA

Am Em
Oh minha mãe
F C
Oh mãe divina
Dm
Traz aqui
Dm Em E7
Sua complacência

Am Em
Traz oh sim
F C
Traz oh sim
Dm
Pois os anjos
Dm Em E7
Já vão cantar

Traz oh sim
Traz oh sim
Pois seus filhos
Querem aprender

Rhythm 3/4

DIVINE MOTHER

Oh! My Mother
Oh! Divine Mother
Bring here
Your compassion

Bring, oh! Yes
Bring, oh! Yes
For the angels
Will already sing

Bring, oh! Yes
Bring, oh! Yes
For your children
Want to learn

MEU CORAÇÃO

G Em
Meu coração
Bm
Meu coração
C
Meu coração
D7 G
Faz a terra balanzar

A tarra tem
A tarra tem
A tarra tem
Paciencia ati demais

E essa luz
E essa luz
E essa luz
E coração de Jesus

MEU DOCE BEIJA FLOR

C G C
Voar Eu vou voar
C/B Am7 A7 F
Eu vou voar è com amor
Dm G
Nas asas nas asas
G7 C
Do meu doce Beija flor

Cantar Eu vou cantar
Eu vou cantar è com amor
Suave suave
Como doce Beija flor

Bailar Eu vou bailar
Eu vou bailar è com amor
Bem leve bem leve
Como doce Beija flor

Curar vou me curar
Eu vou curar è com amor
No brilho dos olhos
Do meu doce Beija flor

MY SWEET HUMMING BIRD

To fly I'm going to fly	אעוף אני אעוף
Flying with love	אני אעוף לי אל האור
In the wings of my sweet	בן רגע ביעף
Humming bird	כמו צופית יפת כנף
To sing I'm going to sing	ארקוד אני ארקוד
Singing with love	אני ארקוד לי בקלילות
Soft softly	בחופש באושר
As a sweet humming bird	כמו צופית במתיקות
To dance I'm going to dance	אשיר אני אשיר
Dancing with love	אני אשיר באהבה
Lightly lightly as	שלוה היא תביא לי
A humming bird	הצופית הזהובה
To cure I'm going to cure	ריפוי לי אבקש
Healing with love	כשאפגוש את המלכה
In the shining eyes	עיני היא תפתח
Of my sweet beija flor	בנשיקה אחת רכה

OH LUA

Am E Am
Oh Lúa eu vos agradeço
C Dm E
Por este luar criador

Dm G Am
Em troca vos ofereço
Bb7+ E Am A7(1)
Esta canção com amor

Vós mais o meu sol dourado
Que embeleza o céu
São quem nos dão este conforto
Aqui doce como mel

Dou viva ao sol e a lua
E as estrelas também
A terra a floresta e o mar
O vento e a to do além

OH MOON

Oh moon, I am greatful
For that moonlight of creativity
In exchange I offer you
This song with love

Thee and my golden sun
That embellish the sky
You who give us comfort
Here sweet as honey

I salute the sun and the moon
And the stars too
The earth the forest and the sea
The wind and everything beyond

ORAÇÃO

F Am
Doce nome de Jesus
Dm G
Doce nome de Maria
F Am
Envia nos vossa paz
Dm G
Vossa luz e alegria

F Em
Estrela azul do dharma
Dm G
Farol do nosso dever
F Em
Livrai nos do mal karma
Dm G
Ensina nos á viver

PRAYER

Sweet name of Jesus
Sweet name of Mary
Send us your peace
Your light and your joy

Blue star of Dharma
Lighthouse of our duty
Save us from evil karma
Teach us how to live

יבוא מיכאל
יבוא גבריאל
יבוא אוריאל
יבוא רפאל

שלום עליכם מלאכי השלום
שלום עליכם מלאכי עליון

SOU BEIJA FLOR

Am (C)2
Sou catador
Minha E7 vida e cantar Am
C Dm
Vamos meus irmãos
G E7 Am
Vamos cantar

Sou Beija flor
minha vida a voar
E Beijar as flores
E voar

Sou rezador
Minha vida e voar
E pedir a Deus
Para nós ajudar

I AM HUMMINGBIRD

I am a singer	(C)2 Am אני שר
I live my life to sing	Am E7 וחי בשביל לשיר
Come my brothers and sisiters	Dm C בואו אחי ואחיותיי
Let us sing	Am E7 G ונשיר
I am Hummingbird	יונק הדבש אני
I live my life to fly	וחי בשביל לעוף
And to kiss flowers	לנשוק לכל פרח
and to fly	ולעוף
I am a prayer	מתפלל אני
I live my life to pray	וחי בתפילה
And to ask god	מבקש מאלוהים
To help us	שיביא הגאולה

Y E M A N J Ã

G
Deixa o mal sair
D G
Deixa o bem entrar

Em
Tudo é azul
D7 G
Nas ondas do Mar

D G D G
Yemanjã Yemanjã

YEMANJA

Let the evil go
Let the goodness come

Cause everything is blue
In the ocean waves

Yemanjá Yemanjá
Yemanjá Yemanjá

YEMANJA

כל הרע הולך
כל הטוב נכנס

כי הכל כחול
בין גלי הים

יש יש את ג'ה
יש יש את ג'ה

PACHA MAMA

Am G Am C
Pacha Mama
Dm E Am
Pacha Mama
Am G Am C
Pacha Mama
Dm E Am C
Madre Tierra

Am G Am C Dm
Viricuta Viricuta Viricuta
E7 Am
Grande Espírito

Pacha Mama
Pacha Mama
Pacha Mama
Madre Tierra

Tatainti Tatainti Tatainti
Grande Espírito

Pacha mama - mother earth
Viricuta - great spirit
Tatainti - great spirit

VAI CORAÇÃO

C C/B
Vai coração
Am
Vai subindo
A7
Vai voando
Dm
Nesse céu tão lilás
G G7 C
Não cabias no meu peito E saiu
G C
pela janela

C C/B
Vai coração
Am
Vai voando
A7
Vai levando
Dm
Esse desejo de paz
G C
A todos aqueles que estão além
G C C7
Dessa janela

Dm G C Am
A alma foi feita prá voar
Dm G C Am
A alma foi feita prá dançar
Dm G C Am Dm
A alma foi feita prá cantar
G C
E ser feliz

GO ON MY HEART

C C/B
Go on my heart
Am
Riding up
A7
Keep on flying
Dm
On that violet sky
G G7 C
I couldn't hold you inside and you slipped out
G C
Through the window

C C/B
Go on my heart
Am
Keep on flying
A7
Keep on holding
Dm G
On this wish of peace for all people
C
People living far away
G C
Beyond that window

Dm G C Am
The soul was made just to fly
Dm G C Am
The soul was made just to dance
Dm G C Am Dm
The soul was made just to sing
G C
And to be happy

EU AGRADEÇO

A E
Eu agradeço a meu Pai
D E A (A7)2
Agradeço a minha Mãe
D E A F#m
Eu agradeço a todos seres
Bm E A (A7)1
Que estão neste rebanho

Eu agradeço a minha Mãe
Agradeço a meu Padrinho
Eu agradeço aos meus irmãos
Que estão neste Jardim

I THINK

I thank my Father	מודה אני לאבי שבשבמים
I thank my Mother	מודה אני לאמא אדמה
I thank all beings	מודה אני לכל הקיים
Who are in this flock	שחיים על פני האדמה
I thank my Mother	מודה אני לרוח הגדולה
I thank my Godfather	מודה אני לאבא אדוני
I thank my brothers	מודה אני לאחי ואחיותי
Who are in this garden	בגן העדן של הבריאה

CURA DO BEIJA-FLOR

G D
Coração que vai se abrindo
D Em C
Em mil pétalas de flor
C Am D7
Eu te sinto eu te recebo
D7 G
Beija-flor

G D
Nas asas desta pureza
D Em C
Tem um brilho encantador
C Am D7
Pode ver aquele que já
D7 G
Se entregou

G D
Vem surgindo um amigo
D Am Em
No momento escolhido
Em C D7
Pelo mestre que retira
D7 G
O temor

G D
Um presente tão divino
D Am Em
Fruto de puro carinho
Em C D7
Que revela os tesouros
D7 G
Do amor
D G
Beija-flor

HEALING OF THE HUMMING BIRD

Heart that begins to open	אל הלב הנרגש
In a thousand flower petals	שנפתח כאן מחדש
I feel you I receive you	מתקרב ומגיע
Humming bird	יונק דבש
In the wings of this purity	במעופו אל הטהור
He has a charming glow	ברקיע הצחור
Those who surrender themselves	שכנע כאן אל האור
Can see it	ואז נזכור
A friend is coming by	שברגע הנבחר
In the chosen moment	יגיע הידיד
Through the Master that takes	וייקח את הפחד
Fear away	לתמיד
Such a divine gift	במתנתו המתוקה
Fruit of pure tenderness	יאסוף בנשיקה
Which reveals the treasures	וייקח את כולנו
Of love	אל האור
The humming bird	או ביג'ה פלגר

ME ILUMINA

C F C Am7 F Dm G G7
| Oh Grandioso sol sol central

Am A7 Dm G C Am Dm G C C7
Me Ilumina ilumina

Dm G C Am Dm G C F
Ilumina ilumina

| Oh Grandiosa lua no céu

Me Ilumina...

| Oh Grandiosa estrela no céu

Me Ilumina...

| Oh Grandiosa rainha da floresta

Me Ilumina..

ENLIGHT ME

Oh Great sun central sun
Oh Great sun central sun

Enlight me Enlight me
Enlight me Enlight me

Oh Great moon in the sky
Oh Grear moon in the sky
Enlight me...

Oh Great star in the sky
Oh Great star in the sky
Enlight me...

Oh Great queen of the forest
Oh Great queen of the forest
Enlight me...

O BEIJA-FLOR DE LOTUS

G D Em
Vou voar vvou voar vou voar
Em/c# A7 D
Minhas asas são de luz

G D G
Sou o brilho das estrelas
D G D G
E o perfume desta flor
G D G
Sou o sol eu sou a lua
D C B7 Em
Eu sou a fonte do amor

Vou voar…

Sou o verde da floresta
Eu sou o vento eu sou o mar
Sou o beija-flor de lotus
Teu coração eu vou tocar

Vou voar…

THE LOTUS HUMMING BIRD

I'll fly I'll fly I'll fly
My wings are of light

I'm the light of the stars
And the fragrance of this flower
I'm the Sun I'm the Moon
I'm the source of love

I'll fly…

I'm the green of the forest
I'm the wind I'm the ocean
I'm the lotus humming bird
I go on touching your heart

I'll fly…

אני עף אני עף אני עף
פורס כנפיים אל האור

היער הירוק
משב הרוח מהים
דואה לי במרחב
ומתבונן על העולם

כוכב אחד מאיר לי
דרך אל הלא נודע
ילדה קטנה לוחשת
סוד אמת ואהבה
אני עף...

CAVALO MARINHO

G D G
Galopa cavalo marinho
C C/B Am Em
Me ensina o caminho que devo tomar
C D Em
Solta as crinas no vento
C Am D G
Galopa no vento cavalo do mar

SEA HORSE

Gallop sea horse
Teach me the way that I must take
Set free your horsehair in the wind
Gallop in the wind, Oh! Sea horse

תדהר סוס ים

JARDIM DO AMOR

Em B7 Em G
Neste jardim do amor
Am C B7
Vejo brilhar uma flor

Am Am/F# Em G
O seu perfume sempre me guiando
B7 Em (E7)1
Na escuridão e na luz

Com a minha mãe quero estar
Sempre com vós caminhar
Sempre cantando e sempre voando
No reino celestial

Vejo teu brilho no mar
No sol na lua e nas estrelas
Tu sois a barca eu vou navegando
Neste oceano de luz
Meu coração sempre esta com você
Minha Rainha Divina

GARDEN OF LOVE

This garden of love
I see a shining flower
  Your perfume always present
  In the darkness and the light

With my mother I want to stay
Forever I want to be
  Always singing and flying
  In the celestial kingdom

I see your shining in the ocean
In the sun moon and stars
  Your are the boat I navigate
  In this ocean of light

My heart always with you
My divine queen

CANTO

Am7 Am7/G F+/C
Oh... canto a voz da lua
Am7 Am7/G F+/C
Oh... canto a alma do mar
Bm
No meu coração
Bm C9
Corre um riacho
C9 Bm7
Ondas que vem
Bm7 E
pra me levar

SINGING

Singing the moon's voice	F+ Am7 או שר את קול הירח
Singing te ocean soul	F+ Am7 או שר את נשמת הים
In my heart	Bm בתוך ליבי
Flowing a little river	C9 זורם לו נחל
Waves are coming	Bm7 גלים באים
to take me	E Bm7 אותי הם נושאים

CORAÇÃO DO MUNDO

C C/B C C/B
Meu coração meu coração
C C/B Am
Daime tua ajuda
C C/B C C/B
Fálar comigo ábre ti
C C/B Am
Pra deixar me entrar

Dm Em Am
Coração do mundo
F Dm Em
Em ti quero estar
Dm Em Am
Coração do mundo
F Em Am
Vámos a curar (bailar)[2]

Ai dentro de teu amor
Encontro uma luz
Esta luz vem abraçar
Me dar tranqüilidade
Coração...

Com este abraço vou caminhando
Ao centro do sofrimento
Fluindo cantando levando a luz
Que nos da alegria
Coração...

Transformando, transformando....

HEART OF THE WORLD

My heart my heart
Give me your help
Speak to me, open yourself
Let me in

> Heart of the world
> With you I want to be
> Heart of the world
> Let's heal (dance)[2]

From within your love
I meet a light
This light embraces me
And gives me tranquility
Heart of the world...

With this embrace I go on my journey
At the center of suffering
Flowing singing, giving the light
That brings us happiness
Heart of the world...

Transforming, transforming....

SERES VIVOS DA FLORESTA

Em Am
Seres vivos da floresta
D7 G
Venham me iluminar

Em C
Estou aqui estou cantando
D Bm Em
Estou aberto para me curar

A floresta traz mistérios
E pedimos vossa proteção
Nossos medos vão sumindo
E vai se abrindo nosso coração

Toda luz se revelando
Nos damos conta tudo é amar
A clareza vai surgindo
E agora sei que posso voar

Ciranda 51

LIVING BEINGS OF THE FOREST

Living beings of the forest
Come to illuminate me
I'm here singing
I'm open to heal myself

The forest brings mysteries
And we ask for your protection
Our fears go away
And our hearts are opening

Every light are being revealed
We understand that love is everything
The clarity arrives
And now I know I can fly

NANA

G
E
D G
Di noite e
Em E7 Am
Di noite até di manha
C
E
D7 G
Ouvi cantar
G D
Pra nana

Rhythm 3/4

HARMONIA

G Tem a água	הבא לי מים
D C Saboreia a terra	להרוות נשמתי
C/B Am Que vem do ar	הצמאה
G Harmonia	לאהבה
C D G Pra vida saborear	לחיים התאווה

C Liberte	לחופשי
D Seu corpo	את נפשי
F C Am/B Rasgando esse véu	אפתח אל האור
Am Com preces	להבין
D G Relevam-se aos céus	דרכי האל

G D Com canto na boca	עולה שירתי
C G Emano uma força	מזון נשמתי
[1]Am D7 G Seus olhos refletia o céu	מעיניי נשקפת אהבה
[2]Am D7 G Seus olhos recordavam o mel	מעיניי נשקפת הוויה

CURA SANA

Melody Am F C E^7

Am
Cura cura
F
Sana Sana
C
Taita celop
E7
Be licençial

Cura cura
Sana Sana
Taita seloc
asle pai

Am F C E^7
Hey ah hey...

Colombian madicine song

AGRADEÇO

Am F Am F
Agradeço, agradeço
Em Am E Am
A meu pai criador

F Dm
E o sol e a lua lua
F Dm Dm
Dançando com a minha mãe mãe
F Dm
E o sol e a lua lua
F G
Amando a meu pai criador

אני מודה אני מודה
לאבי הבורא
החמה והלבנה לבנה
רוקדים כעת עם אמי הגדולה
אמא אדמה
החמה והלבנה לבנה
אוהבים את אבי הבורא

CACHOEIRA DE OXUM

Am E7 Am
Na cachoeira de mamãe Oxum
C Dm
Corre água cristalina
E7 Am
No tempo pai Olorum

A7 Dm
Mamãe Oxum
Dm Am
Fez a cachoeira
Dm E7 Am
Pai Olorum abençoou

A7 Dm Am
Eu vou pedir permissão a Oxalá
Am E7
Pra banhar na cachoeira
E7 Am
Para todo mal levar

במפלים של אמא אושום
זורמים מים שמימיים
מהמקדש של אלוהים

אמא אושום
בראה את המפל
אבא אלוהים קידש אותו

ואני מבקש מאושלה
את הרשות לטבול במים
ולשפוך את כל הרע

O ANJNHO BEIJA - FLOR

C Dm
O Anjinho do ceu
G C C/B
Ele vieo e disse
Am A7 Dm G C
Alleluia Alleluia
A7 Dm G C
Alleluia Alleluia

Ele vieo colher
Mais um beija - flor
Zele com carinho
Cuide com amor

מלאכי השרת
שירתם עולה
הללויה הללויה
הללויה הללויה

שירתם מעירה את יונק הדבש
כמו קרני השמש ליום חדש
כמו קרני השמש ליום חדש

את יונק הדבש באו לאסוף
בליטוף אוהב וברכות אין סוף
בליטוף אוהב וברכות אין סוף

SOU BRILHO DO SOL

A7 D
Eu sou brilho do sol
A7 D
Sou brilho da lua
Bm Em
Dou brilho às estrelas
A7 D
Porque todas me acompanham

Eu sou brilho do mar
Eu vivo no vento
Eu brilho na floresta
Porque ela me pertence

I AM THE SHINE OF SUN

I am the shine of sun
I am the shine of moon
I give shine to the stars
Because they all follow me

I am the shine of sea
I live in the wind
I shine in the forest
Because it belongs to me

Baladi

Songs of the Middle East

The singing and music are central and much loved in the culture of the middle-east. It characterize by the use of quarter tones of improvising and the use of instruments like Oud, Violin, Kannoon, Nhey and Darbuka. The "Taksim" is solo improvisation in the opening, and the "Makam" is the musical scale that has a certain mood.
This chapter contains a collection of songs from the various cultures and languages of the middle-east – Arabic,Hebrew, Turkish and Persien. (A more full Middle East chapter you may find in the Hebrew book). We believe the music can serve as an important tool to connect the people in the troubled area ! Enjoy !

AH YA ZAIN

D
Ah ya zain ah ya zain
D
Ah ya zain al abadin
Gm D
Ya ward ya ward amfatach
Cm D
Bein al basatin

Sanatein, sanatein
Sanatein wa'anna bastinac
Ala ein ala ein bastana
Ya chabibi ya nur al ein

There are different vertions all over the middle east and the balkans

LAMA BADA

Dm Gm A Dm
Lama bada ya thassa’ana
Gm Dm A Dm
Aman aman aman aman
A Gm Dm
Hibi jamal ufataana
Gm Dm A Dm
Aman aman aman aman

F
Wadi waya hirati
A
Man li rahim shakwati
Gm Dm
Il hubi min lawaati
Gm Dm A Dm
Illa malic eljamal
A Gm Dm
Hubi jamal ufataana
G Dm A Dm
Amam aman aman aman

Aw ma fi lahza assarna
Aman aman aman aman
Fana rosnun tena hina mal

Rhythm 10/8
A muwasakh song orginated in Andalousia in samai thaqil (10/8)
TR - when she begains to sway my love the beautiful one attracts me

YA CHABIBI

G
Ya chabibi ud li tani
Ya chabibi ud li tani

D
Gald khibi
Radi galbi
G
Galb bachib elawalani

A song from Sudan about first love

YA BABA

Am G
Allah allah ya baba
Em Am
Wesallam aleic ya baba

G Am
Sidi mansur ya baba
Em Am
Nimshi unzur ya baba

Rhythm 2/4
From the Berbers of moroco.

HASSNA

G
Hassna ya Leila
G
Hassna ya jarti, Hassna ya jarti
D
Hasna ya Leila Leila
G
Akatabti aleiha

Imshit leil abuha
Gulti lo ya jari
Wabintec khamka khamka
A Shalat leil nari

D
Wedayna he walla
G
Wadayni min allah

TR - Hassna my dear, my heart goes for her. I told her father- your daughter is crazy, she stole my heart. Morrocan song.

YA RAYAH

Dm
Ya rayah win msafar trouh taaya wa twali
Gm A Dm
Sh'al nadmou laabad el ghaflin qablak ou qabli Ya

Dm Gm
Sh'al cheft al bouldan laamrine wa ilbard al khali
C A Dm
Sh'al dhiyaat wqat chhal tzid mazal ou t'khali
Dm Gm
Ya lghayeb fi bled ennas chhal taaya ma tadjri
C A Dm
Tzid waad el qoudra wala zmane wenta ma tedri

Ya rayah ...

Ya msafer naatik oussaayti addiha an bakri
Shouf ma yeslah bik qbal ma tbia ou ma teschri
Ya nnayem djani khabrek ma sralek Ya srali
Hakdha rad el qalb bel djbine sabhane el aali

From Algeria

YA RAYAH - (OH TRAVELER)

Oh departing Traveler, where are you heading
Your journey is bound to failure
How many travelers before you
Have sought the path with similar results

How many cities and deserts have I roamed
How much time have I wasted
Touring from one place to another

Oh traveler

Oh lost one, no matter how much you run away
Your destiny will end in exhaustion
Time has passed you by
And you have yet to notice it

Translation

ALLAHI TURGUS

Allahi tú[G]rgus
Um urgús[G]

Wallahi tú[G]rgus
Um urgús[G]

*Elohim rokéd[G]
Kum lirkód[G]

* Hebrew version
TR - God is dancing Get up and dance

Morrocan Gnawa Tribe 'ziker' trans ceremony from the Sahara.
Last verses translation in Hebrew and English.

NABI NABI

Melody G

G Em C D G

G
Nabi nabi nabi
Aaleca sallamo
G
Nabi nabi nabi
Aaleca sallato
G

Ya khabib Allah hu
Aaleca sallamo
Ya khabib Allah hu
Aaleca sallato

Melody...

Adam adam...
Nuah Nuah...
Ibrahim Ibrahim...
Mariam Mariam...
Mussa Mussa...

Issa Issa...

Melody...

Allah Allah Allah
Ya rab el alamin
Allah Allah Allah
Ya malic yum el din

A Chant from the Sahara

FAIN RADIBI YA ACHUYA

F C
Fain radibi ya cahuya
Fain radibi ya
C
Fain radibi ya cahuya
Fain radibi ya

F C
La illah il Allah
El Mulana
C
La illah il Allah
El Mulana

Played by Nas El Jiwan, a Morrocen band about their singer Jil Jalal, who was murderd because of his struggle for peace.
TR - Where did our brother go

IM NINALU

Am G
Im nin'alu daletei nedivim
F G Am
Daletei marom lo ninalu

El chai meromem al keruvim
Kulam berucho ya'alu

Ki hem eley kise'o keruvim
Yogu shemo vi'yehalelu

C Gm Am
El chai ah ah ah…

AYELET CHEN

Am
Ayelet chen begalut tismecheni
Dm Am G
U alaila uvalaila betoch heka meloni
Dm Am G Am
Lai lai lai lai...

Lekos yena ani tamid mezuman
Vaniťarev Vaniťarev chamad yena beyeni
Lai lai lai lai...

Shetu dodim le'umati veshichru
Veha'eeru lesechel raayoni

Veh...Lai Lai Lai...

ET DODIM

D Gm
Et dodim kala
Cm D
Bo'i el gan
Cm D
Parcha hagefen
Cm D
Henetsu rimonim

Chalaf hageshem

Hastav avar

Kumi ra'ayati

Hacheshek gavar

Cm D
Neranena venismecha
Cm D
Neranena venismecha

HAVA NAGILA

D
Hava nagila Hava nagila
Cm D
Hava nagila venismecha

D Cm
Hava neranena Hava neranena
Cm D
Hava neranena venismecha

Gm
Uru uru achim
Gm
Uru achim belev same'ach
Cm
Uru achim belev same'ach
D
Uru achim uru achim
D Gm
Belev same'ach

D
Life is a celebration
D Gm
In every moment
Gm Cm D
We open up our heart

D
Come join and celebrate
Cm
Come join and celebrate
Cm D
Come join come join and celebrate

Gm
Brothers and sisters
Gm
Now is the time to open our hearts
Cm
Now is the time to open our hearts
D
Now is the time
D
Now is the time
D Gm
To open our hearts

KATIBIM

Dm Gm Dm
| Uskudara gider iken aldi da bir yagmur
Gm A7 Dm
| Katibimin setresi uzun etegi camur

| Katip uykudan uyanmis pozleri mahmur
Katip benim, ben katibin el ne karisir
Katibime kolali da gomlek ne guzel yarasir

| Uskudara gider iken bir mendil buldum
| Mendilimin icine de lokum doldurdum

| Katibimi arar iken yanimola bulolum
Katip benim, ben katibin el ne karisir
Katibime kolali da gomlek ne guzel yarasir

KATIBIM (Translation)

As I was going to Üsküdar, it started raining.
My secretary's long skirt trailed in the mud.

The secretary was tired and her eyes were sleepy.
My secretary and I were not holding hands.
My secretary's coat was not very comely.

As I was going to Üsküdar, I found a handkerchief.
There was Turkish delight inside my handkerchief.

Looking for my secretary, I found her at my side.
My secretary and I were not holding hands.
My secretary's starched blouse was not very comely

BENIM BIR KARDASIM

| Dm / / | B♭ / | Am / | Gm / | F / | C | Dm / |

Dm
Benim bir kardasim var dunyalarin eyisi Gm
B♭ Am Gm F Dm 1(Dm)
Vay vay vay vay vay vay canim kardasim
F
Gururunla kendini bu yerlere getirdi
F
Saygisliyla insanlara kendisini sevdirdi
Vay... benim kardasim vay... asil kardasim

Bir kalbi vardi onun dunyalara sigmayan
Bir beyni vardi onun dunyada ender olan
Vay... benim kardasim vay... canim kardasim

Dusman bile olsaydin kizamazdin sen ona
Duruslugunle getiri sevgiyi insanlara
Vay... benim kardasim vay... asil kardasim

Turkish, by Arto Tune Boyacian& Ara Dinkjiyan-Onno
Written to his dead brother.

ALLAHU ALLAH

D Gm D
Omrum yitirmis vironemiyem
Cm D
Aklin yitirmis divanemiyem

D Gm D
Allahu Allah Allahu Allah
D Cm D
Allahu Allah Allahu Allah

Kanat vururum, doner dururum
Yanar kururum pervanemiyem

Allahu Allah...

Yasli gozlerim, tutmaz tizlerim
Yolun gozlerim, mestanemiyem

Allahu Allah...

Aska can feda, alsa ne fayda
Ask oku yayda, kemanemiyem

Allahu Allah...

Aski

ALLAHU ALLAH (Translation)

Am i ruin who lost his life
Am i mad who lost his mind

Allahu Allah
Allahu Allah

I beat wings, i keep turning
I burn and dry, am i a butterfly

Allahu Allah...

My eyes wet, my knees weak
I wait for your coming, am i drunk

Allahu Allah...

What good if life sacrified for love
Love's arrow on the bow am I a violin

Allahu Allah...

TU IN ZAMUNE

Tu in zamune
Eshke immune
Osheri yo eshk ine
Vafu immune

Umat mohapat
Hal shode hod"at
Hame rafik hame yadust
Hame ye hamdan

Goli chu donya
Birank nemishe
Choreye gul umade
Vafo hamishe

Daru gushe bod
Naraftam asyod
Sokute in kalbe
Posorkam shodhe fariot

Hala voy voy voy vo

A Perssian folk song

ISHQ ALLAH

Am G Am
Ishq allha mahbud lilah
G Am
Ishq allha mahbud lilah

G Am G
God is love lover and beloved
G Am
Love Lover and beloved
G Am G
I am love lover and beloved
G Am
Love lover and beloved

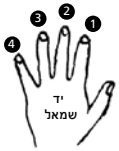
* Sufi chant

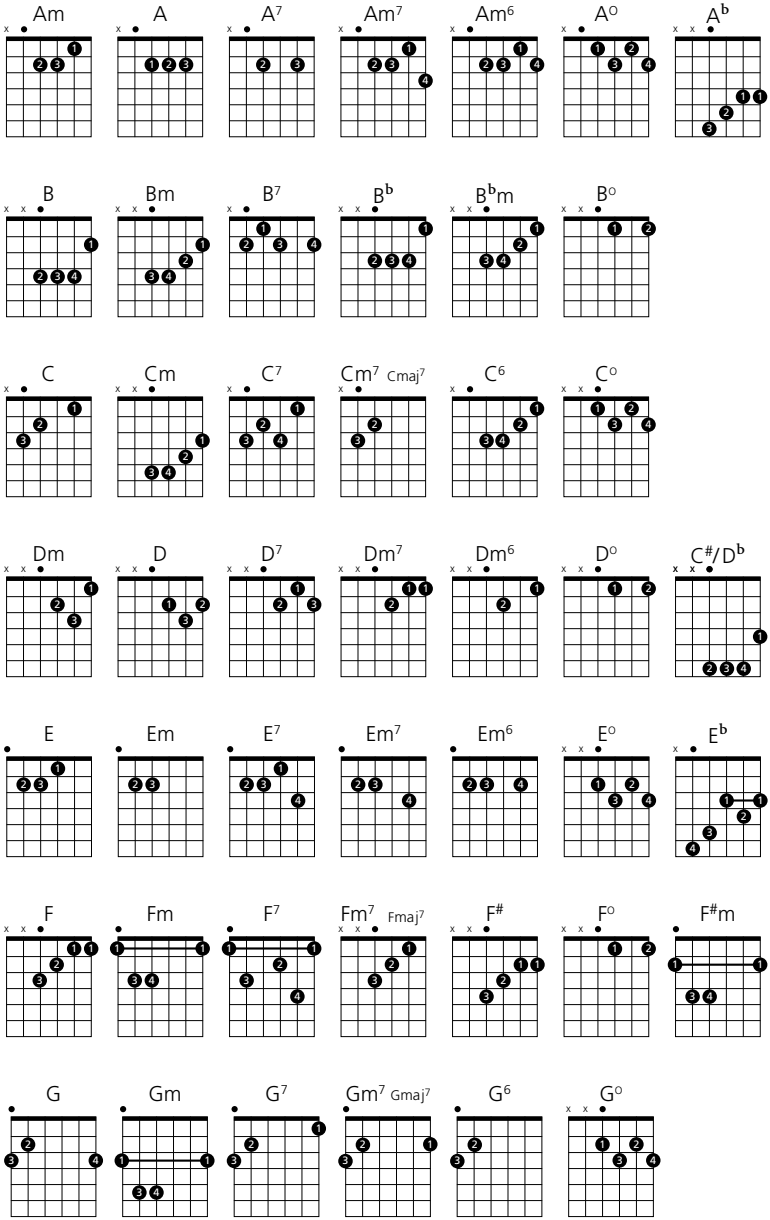
MASH ALLAH

Em
Through your eyes
Shines the light
Mash allah mash allah
D B7 Em
Wonder of God in you

G Am
Mash allah mash allah
D7 Em
Mash allah mash allah
G Am
Mash allah mash allah
B7 Em
Wonder of God in you
B7 Em
Wonder of God in you

מפתח אקורדים



● נקודה זו מורה על המיתר שממנו יש להתחיל

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